



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura (dvouoborové)**

Název práce: **Time and Journey in Virginia Woolf's *Mrs Dalloway*, *The Voyage Out*, and *To the Lighthouse***

Autorka práce: **Bc. Andrea Zvoníčková**

Vedoucí diplomové práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Oponent diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristics of the thesis

Andrea Zvoníčková's diploma thesis analyses the topoi of time and journey in the three crucial novels of Virginia Woolf, namely *Mrs Dalloway* (1925), *The Voyage Out* (1915), and *To the Lighthouse* (1927). She starts off by introducing the context of Woolf's oeuvre, moving on to the philosophical issues of time and consciousness as discussed in the work of H. Bergson, W. James and in the phenomenological tradition (esp. in Heidegger and Husserl). The central part of the thesis is Chapter 3 dealing with the problems of "Subjective and Objective Time, Fleetingness, Death; Journey as a Metaphor for Life" (pp. 17-55). The Conclusion recapitulates the findings of the work, pointing to the gradual development of the respective themes in Woolf's work.

Overall assessment

Overall, the thesis makes the impression of a carefully thought-out work, combining the insights of an engaged reader of both literature and philosophy. It is written in graceful English style showing the author's robust mastery of the English language. I especially appreciate Andrea's rare gift of close-reading which helps her peel off the various layers of Woolf's complex writing.

Indeed, Woolf's work has been analysed so frequently that it seems almost impossible to add something really "new" to the impressive body of criticism surrounding her oeuvre. However, Andrea's thoughtful analysis is a testimony of the fascination of the work for the contemporary generation of readers and of the importance and urgency of the philosophical issues the work poses even in the post-modern period. Indeed, one could elaborate on some of the topics in a broader perspective and within a more recent philosophical and literary discourse, but that would require a much longer discussion and a new, specific focus. If Andrea wishes to pursue her interest further, it may be a good challenge for a possible Ph.D. thesis in the years to come.

It was a real pleasure supervising this work.

I gladly **recommend** the thesis for the defence and suggest the following grade: **excellent (výborně)**.

25 May 2021
Datum

Podpis