



POSUDEK OPONENTA DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura**

Název práce: **Ernest Hemingway's *Fiesta*, Francis Scott Fitzgerald's *The Great Gatsby* and the *Development of Femininity and Masculinity in the 1920s***

Autorka práce: **Bc. Anna Krejzlová**

Vedoucí diplomové práce: **Einat Adar, M.A., Ph.D.**

Oponent diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristics of the thesis

The diploma thesis analyses the themes and images of masculinity and femininity in the two major works of the so-called Lost Generation, *The Great Gatsby* by Francis Scott Fitzgerald and *Fiesta* by Ernest Hemingway. In her analysis, Anna Krejzlová puts the topics of masculinity and femininity in the context of interwar culture in America. The thesis sees both masculinity and femininity in the state of crisis and tries to analyse it.

Overall assessment

First and foremost, it needs to be stressed that the thesis was written under difficult conditions. Access to libraries and personal consultation was not possible. Thankfully, Anna has managed to obtain a sufficient volume of secondary literature online. The resulting piece is a finely researched and finely written academic text. My only reservation would concern a tighter interlinking of masculinity and femininity and their mutual interdependence and my question for the discussion would be how this close interdependence has changed ever since, especially with the arrival of non-binary concepts. I do suggest the thesis for defence and suggest that it be marked **excellent**.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace:

Výborně

25. 5. 2021

Datum

Podpis