

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Karolína Kolářová
Název bakalářské práce: Allen Ginsberg and the Beat Generation

Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.
Oponentka bakalářské práce: Mgr. Renata Janktová, M.A., Ph.D.

I. Cíl práce a jeho naplnění:

1. Cíl práce byl stanoven a naplněn v souladu s tématem
- ~~2. Cíl práce byl naplněn s drobnými nedostatky~~
- ~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~
4. Stanovený cíl nebyl naplněn

II. Struktura práce:

1. Logická, jasná a přehledná
- ~~2. Přiměřená~~
- ~~3. Uspokojivá~~
4. Nevhodná

III. Práce s literaturou:

- ~~1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- ~~3. Průměrná práce s literaturou~~
4. Slabá, chybná nebo nedostačující

IV. Formální stránka:

- ~~1. Odpovídá všem stanoveným požadavkům~~
2. Obsahuje drobné formální chyby
- ~~3. Nesplňuje některé zásadní požadavky~~
4. Nesplňuje většinu stanovených požadavků

VI. Jazyková úroveň práce:

1. Výborná
- ~~2. Velmi dobrá~~
- ~~3. Dobrá~~
4. Podprůměrná

VII. Náročnost zpracování tématu:

1. Velmi vysoká
2. Vysoká
- ~~3. Střední~~
4. Nízká

Vyjádření oponentky bakalářské práce:

The bachelor thesis discusses the American poet Allen Ginsberg as one of the forefront authors of the Beat Generation. The opening part of the thesis provides a useful summary of the post-war situation in the United States, mentioning, on the one hand, the economic prosperity and rising standards of living, and on the other hand, the tensions in the society generated by domestic political and socio-cultural changes as well as the global geo-political problems, particularly the Cold War and the nuclear threat. In this historical context, the rise of the Counterculture is described as a rejection of the growing consumerism, mediocrity, and conformity in the American society. Other post-war literary trends, such as southern literature and science fiction, are also mentioned. The second chapter explains the Beat Generation phenomenon and introduces its most prominent representatives, such as Jack Kerouac, Lawrence Ferlinghetti, and Gary Snyder. The core part of the thesis focuses on the life and work of Allen Ginsberg. It mentions his sexual, mental, and intellectual struggles and their influence on his work, and his relationships with other Beat artists. The analysis of his poem "Howl" as a central text of the Beat movement draws attention to the main themes of the poem – the expression of frustration, anger, and inescapability from the grasp of the materialistic society and its power structures. The analysis of "Kral Majales" is set in the historical context of Ginsberg's visit to Prague in the 1960s and his participation in the student celebrations. Ms Kolářová adequately distinguishes between the first part of the poem centred upon the critique of both communist and capitalist systems of government, and the latter part, read as a euphoric celebration of youth and free spirit.

The theoretical sections of the thesis are based on adequate secondary sources. Most of them are cited appropriately, nevertheless, there are some instances of flawed or missing referencing (e.g. pp. 16, 28, 35). In some cases, phrases borrowed from sources are presented as paraphrases rather than quotations, sometimes without proper acknowledgement. This also applies to the analytical sections, especially pages 35 and 36 where appropriate referencing is missing for several claims.

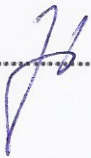
The thesis is well-structured and written in very good English. Apart from the recurrent issue of punctuation (esp. in introductory phrases), it contains only occasional inaccuracies, omissions, and typos, and some formal inconsistencies in citations. It shows the author's personal interest in the topic and her ability to work with a wide range of secondary sources. My questions below invite her to engage more closely with the primary texts in terms of form and poetic style.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. On p. 35, you mention the onomatopoeic nature of the title "Howl". Can you elaborate on this and discuss the relation of the title to the form and content of the poem?
2. What changes in pacing and rhythm can you identify across the three parts of "Howl" – how are they expressed and what do they represent?
3. What are the purposes of repetition in "Howl" and "Kral Majales"? Compare the repetitions of "I'm with you in Rockland" in "Howl", and "and I am the King of May" in "Kral Majales" – what function(s) do they have?

Podpis oponentky bakalářské práce:.....

Datum: 15.5.2021

*nehodící se škrtněte