

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Kateřina Bublová
Název bakalářské práce: Female Characters and the Relationship of Women to Children in Roald Dahl's Children's Fiction

Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.
Oponentka bakalářské práce: Mgr. Renata Janktová, M.A., Ph.D.

I. Cíl práce a jeho naplnění:
1. Cíl práce byl stanoven a naplněn v souladu s tématem
2. Cíl práce byl naplněn s drobnými nedostatky
3. Cíl práce byl adekvátní, ale jen částečně naplněný
4. Stanovený cíl nebyl naplněn

II. Struktura práce:
1. Logická, jasná a přehledná
2. Přiměřená
3. Uspokojivá
4. Nevhodná

III. Práce s literaturou:
1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
2. ~~Velmi dobrá práce s adekvátními prameny v patřičném rozsahu~~
3. Průměrná práce s literaturou
4. ~~Slabá, chybná nebo nedostačující~~

IV. Formální stránka:
1. Odpovídá všem stanoveným požadavkům
2. ~~Obsahuje drobné formální chyby~~
3. ~~Nesplňuje některé zásadní požadavky~~
4. ~~Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce:
1. ~~Výborná~~
2. Velmi dobrá
3. ~~Dobrá~~
4. ~~Podprůměrná~~

VII. Náročnost zpracování tématu:
1. Velmi vysoká
2. ~~Vysoká~~
3. ~~Střední~~
4. ~~Nízká~~

Vyjádření oponentky bakalářské práce:

The bachelor thesis examines the depiction of female characters in Roald Dahl's fiction for children in the light of predominantly feminist criticism, but also other critical opinions on some controversial features of Dahl's work, such as the depictions of violence, aggression, and anti-adult sentiment. The biographical information about the author in the opening section of the theoretical part is very well linked to the autobiographical elements in Dahl's fiction and foregrounds his enthusiasm for and understanding of children's view of the world. Next, the significance of humour in Dahl's stories is brought to attention and the types of humour used are identified and explained using a wide range of secondary literature alongside examples from Dahl's texts. Several of the critical responses mentioned suggest that some of the controversies over Dahl's work may have been caused by misunderstanding or rejection of his humour by adult readers. In the analytical part, the main female characters from five selected works are examined in detail, supported by well-chosen quotes from primary sources. Ms Bublová demonstrates, among others, how humour is used to take the edge off some scenes that might otherwise appear excessively violent, or repulsive, as in *Charlie and the Chocolate Factory*, *The Twits*, or *The Witches*. The closing comparison of Dahl's portraiture of female figures, particularly witches, with classic fairy tales shows some interesting analogies, which may even justify some of the feminist arguments against Dahl's stereotyping of some female figures.

This is a very well-researched thesis grounded in careful readings of primary sources and a good understanding of the ambiguities and problematic aspects in Dahl's gender characterization. Putting some minor referencing inaccuracies and inconsistencies aside, Ms Bublová has demonstrated a good ability to work critically with a wide range of secondary sources and to negotiate her own interpretations with other critical approaches and views.

The level of language accuracy is not as high as the thesis would deserve, with numerous grammar, syntax and punctuation mistakes. On the other hand, it shows that the author uses her own language to express her own thoughts. Despite its shortcomings, the complexity and depth of Ms Bublová's engagement with the topic as well as the length of the thesis surpass the standard requirements for bachelor papers.

Práce splňuje nejen základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Are there any links between Dahl's female characters' looks and their personal qualities? Is this aspect relevant for the criticism of Dahl's alleged reinforcement of gender stereotypes?
2. What part does language play in Dahl's humour in relation to characterisation?
3. In terms of the woman-child relationship, what is, in your view, expected from women in Dahl's stories?

Podpis oponentky bakalářské práce:.....

Datum: 15.5. 2021

*nehodící se škrtněte