

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Markéta Pavlíčková
Název bakalářské práce: *The Reign and Reception of Queen Elizabeth II: A Post-Diamond-Jubilee Retrospect*

Vedoucí bakalářské práce: Mgr. Renata Janktová, M.A., Ph.D.
Oponentka bakalářské práce: PhDr. Alice Sukdolová, Ph.D.

- I. Cíl práce a jeho naplnění:
1. Cíl práce byl stanoven a naplněn v souladu s tématem
 2. Cíl práce byl naplněn s drobnými nedostatky
 3. Cíl práce byl adekvátní, ale jen částečně naplněný
 4. Stanovený cíl nebyl naplněn
- II. Struktura práce:
1. Logická, jasná a přehledná
 2. Přiměřená
 3. Uspokojivá
 4. Nevhodná
- III. Práce s literaturou:
1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
 2. ~~Velmi dobrá práce s adekvátními prameny v patřičném rozsahu~~
 3. Průměrná práce s literaturou
 4. Slabá, chybná nebo nedostačující
- IV. Formální stránka:
1. Odpovídá všem stanoveným požadavkům
 2. ~~Obsahuje drobné formální chyby~~
 3. ~~Nesplňuje některé zásadní požadavky~~
 4. ~~Nesplňuje většinu stanovených požadavků~~
- VI. Jazyková úroveň práce:
1. Výborná
 2. ~~Velmi dobrá~~
 3. ~~Dobrá~~
 4. Podprůměrná
- VII. Náročnost zpracování tématu:
1. ~~Velmi vysoká~~
 2. Vysoká
 3. Střední
 4. Nízká

Vyjádření vedoucího bakalářské práce:

The bachelor thesis delivers a reassessment of the major trends in the public perception of Queen Elizabeth II viewed in retrospect after the Diamond and, most recently, Sapphire Jubilees. It recalls the most critical moments of her reign from the point of view of the public image of the monarch and the royal family and continues with a selection of events that the author regards as the most significant in relation to their public standing. These include the tragic death of the Princess of Wales, the Queen's visit to the Republic of Ireland in 2011, and her public response to the Grenfell Tower tragedy in 2017 in comparison to another major tragic event, the 1966 Aberfan Disaster. The events and developments are well explained using adequate secondary sources and quotes from press reports and other contemporary commentators. In conclusion, Ms Pavlíčková identifies several issues from the most recent past that are viewed as controversial and whose impact on the status of the royal family and the monarch is yet to be seen.

The practical section presents the results of a survey conducted during the author's Erasmus stay in the UK. Considering the limited length of stay, the survey produced a satisfactory collection of responses. While they cannot be viewed as a statistically valid sample, some of the main results, for example the Queen's popularity rates, correspond with some large-scale statistical surveys, such as the mentioned Ipsos MORI survey of 2001 or more recent surveys (statista, 2020; yougov.co.uk, 2021). The survey outcomes are discussed in relation to the findings of the theoretical part and show that the monarch is mainly appreciated as a symbol of stability and an authority expected to provide moral support at times of crisis. On the contrary, their significance on a personal level seems considerably lower.

The thesis is well-structured and clear. There are occasional typos and grammar mistakes (e.g. articles and prepositions), minor punctuation issues as well as some typographic inconsistencies (e.g. „The Crown“/*The Crown*), nevertheless, it is written in a very articulate and accurate English. The survey results are presented in a comprehensive way using appropriate graphics. Finally, the fact that the survey was successfully conducted abroad deserves acknowledgement.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Can you comment on the state visit invitation procedure in which the monarch is expected to host foreign guests upon the advice of the Foreign and Commonwealth Office, i.e. the government? Did any of the controversial state visits have a significant impact on the Queen's public image?
2. In your opinion, how much is the public perception of the institution of the monarch influenced by the respect for the current Queen? Do you expect it to change with her successor?

Podpis vedoucího bakalářské práce:.....

Datum: 10.5.2021

*nehodící se škrtněte