

## POSUDEK BAKALÁŘSKÉ PRÁCE

*Jméno a příjmení studenta:* Denisa Rossmüllerova  
*Název bakalářské práce:* Tomas O’Crohan’s *The Islandman* as the Object of Satire in Flann O’Brien’s *The Poor Mouth*  
*Vedoucí bakalářské práce:* PhDr. Christopher Koy, M.A., Ph.D.  
*Oponentka bakalářské práce:* Mgr. Renáta Janktová

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

### Vyjádření vedoucího bakalářské práce:

In Tomas O’Crohan’s famous autobiography *The Islandman*, arguably the most read book in the Gaelic Irish language in the twentieth century, as it was a mainstay in the Irish language curriculum in schools in the Irish Republic, a factual history of the rough conditions of the primitive life on the Basket Islands off the coast of County Kerry is realistically portrayed. There is little pathos and no romance is offered; the death of many fisherman and young children are presented as a matter-of-fact, and that creates all the more power of its description. Like so many others in Ireland, Flann O’Brien was always in search of Irish life to satirize so *The Islandman* became one of his targets resulting in *The Poor Mouth*, also written in Irish. Working with English translations for her bc. Thesis, Ms. Rossmüllerova has decided to review and analyze the two works. She is fully aware that by not working with the original Irish text, she will be missing an important portion of O’Brien’s satire.

Since neither books have been available in Czech and are rarely read outside of Ireland, Ms. Rossmüllerova appropriately summarizes the two works before diving deeper into a comparative analysis, focusing accordingly on O'Brien's satire. Perhaps the only weakness I see in her thoughtful comparison is a more penetrating approach to the characters themselves rather than the environment they find themselves living under; I understand the characters behaving in terms beyond mere survival, and the **motivational factors of characters** in *The Poor Mouth* might be analysed, for example, than mere an echo of the innocuous dancing in *The Islandman* and the festive behaviour leading to death. Indeed, the fact that death is also repeatedly satirized by O'Brien creates a strong sense of "**black humor**" worthy of greater attention than this thesis gives.

NOTE:

Please forgive my late submission of this evaluation: I tested positive for Covid (along with my son Daniel), thus greatly delaying our return from summer holidays in USA.

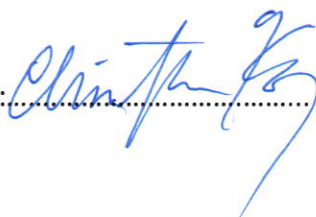
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. Besides the aforementioned dancing episodes evident in both books, where else in the O'Brien novel do you see such black humor evident whereby, for example, death is even laughed at.
2. Do you think O'Brien is satirizing only O'Crohan or also the primitive life as depicted in, for example, *The Playboy of the Western World* by John Millington Synge or of the idealized peasant life as culture politics pushed by nationalist politicians such as De Valera? Can you cite any of O'Brien's satire which is not specifically directed at O'Crohan's autobiography?

Podpis vedoucího bakalářské práce:.....



Datum: 1. 9. 2021

\*nehodící se škrtněte