

Review of Master work reviewer

Name and Surname of Student	Marc-Adrien DOUVIER
Qualification Work Title	Singing Europe: History, politics and sociology of the Eurovision Song Contest (1956-2021)
Name and Type of Study Programme	Regional and European Project Management / Navazující
Faculty / Department	Ekonomická fakulta / KRM
Supervisor	Ulbert Jörg, Dr.
Reviewer	prof. Dr. Doris Fetscher

Thesis evaluation

1. Importance and difficulty of the topic 1.0

Note: The theme is of great interest in terms of cultural policy, as is the development and adaptation of the project to the ever-changing social, cultural and political discourses in Europe.

2. Logical structure of the thesis 1.0

Note: The work is structured logically and transparently. All terms are critically discussed and questioned. The methodological framework is complex. There is a triangulation of methods. (theoretical, qualitative, quantitative approach)

3. Fulfillment of objectives 1.0

Note: The aim of the thesis, to give a critical and multi-perspective insight into the development of the ESC, was achieved.

4. Methodological approach 1.5

Note: All methods used and associated techniques were correctly applied. The translation of the English interview was not necessary, nor was the complete transcription of the interview contents plus the transcriptions following GAT.

5. Assessment of theoretical and/or practical contribution of the thesis 1.5

Note: The work gives a deep and differentiated insight into the cultural-political function of the ESC. The view of the ESC as a project could have been deepened.

6. Handling of literature 2.0

Note: Methods of scientific work were applied correctly to a large extent. However, page numbers must be given for direct quotations.

7. Formal aspects 1.5

Note: Formally, the work fulfils all requirements. The screenshots of the survey results should have been better enclosed on a data carrier.

Conclusion

Thesis evaluation (note): **excellent**

I recommend the thesis for defence: **YES**

Questions and comments

Critical comments and overall contributions, total value of the thesis

An extremely carefully executed work. In some places, less effort would have been fine. The critical and multi-perspective approach to the topic must be emphasised very positively.

Questions and topics for discussion before the commission

p.18/ One of the values of the ESC is "universality". Can you please explain this value in the context of the EUROPEAN Song Contest.

p. 42/ Dean Vuletic says in his interview: "Analyse the voting for political meanings you know this is part of european folklore." Can you explain this utterance in the context of the ESC?

You didn't talk about economic aspects of the ESC. Why did you avoid this aspect? Is it possible to separate the economic aspects from the sociocultural and political dimensions?

Date: Sep 14, 2022

Signature of reviewer