



POSUDEK OPONENTA DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura**

Název práce: **Namelessness in Fantasy Fiction**

Autorka práce: **Bc. Sofiia Votinova**

Vedoucí diplomové práce: **Einat Adar, M. A., Ph.D.**

Oponent diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Quality of Research

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

- | | |
|--|---|
| 1. The topic of the thesis is suitable for the scope and well defined: | 2 |
| 2. Sets clear goals or questions for research: | 3 |
| 3. Delivers significant research findings: | 2 |
| 4. Demonstrates conceptual clarity and accuracy: | 3 |
| 5. Demonstrates a good understanding of the literary work(s) discussed | 3 |
| 6. Demonstrates a good understanding of the critical field: | 3 |
| 7. Engages with sufficient scholarship in a meaningful way: | 3 |
| 8. Shows independent thinking and originality: | 3 |

2) Comment shortly on the quality of the research presented in the thesis:

I commend the choice of the topic and the texts analyzed. A considerable volume of critical literature supports the inquiry. My only qualms would concern a more precise definition of the topic. Why is the absence of the name important? What precise difference does it make?

Quality of Writing

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

- | | |
|---|---|
| 1. Has a clear and suitable structure: | 3 |
| 2. Employs appropriate register and academic style: | 3 |
| 3. Uses correct and relevant terminology: | 3 |
| 4. Adheres to academic thesis guidelines, format and MLA style guide: | 3 |
| 5. Written in correct and fluent English (both grammar and vocabulary): | 3 |
| 6. Carefully edited with few typos or mistakes: | 3 |

2) Comment shortly on the quality of the writing presented in the thesis:

The thesis is written in excellent English, the style is clear, and the text reads very well.



Overall Review and Assessment

(short description of the thesis and its findings, what has been achieved, and areas for improvement)

The thesis focuses on two major writers in fantasy and examines their works in terms of namelessness. I must say that the choice of the topic is impressive indeed, the author's insightful analysis is well supported by sound theoretical awareness. I think Sofiiia has done a great job.

Questions for Defence

(please provide two questions for the student to answer during their defence)

Why is the absence of the name important?
What precise difference does it make?

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **v ý b o r n ě**

23. 8. 2023

Datum

Podpis