



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Representation of Turkish-Greek Relations: “*Birds without Wings*” by Louis de Bernières**

Autorka práce: **Silvie Jeřábková**

Vedoucí bakalářské práce: **PhDr. Ladislav Nagy, Ph.D.**

Oponent bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D.**

1. Short characteristics of the thesis

Silvie Jeřábková's thesis deals with the reflection of the Turkish-Greek relations in Louis de Bernières' novel *Birds without Wings* (2004). The author starts with presenting the novel, discusses its structure, plot and characters. It moves on to the historical context of the work (the vicissitudes of Turkish and Turkish-Greek history) and, finally, it focuses on the universal “appeal” of the book discussing the topics of nationalism, multiculturalism, fundamentalism and the role of religion.

2. Overall assessment

The thesis is written in a pleasing style and meticulously points out the most important features of the book. However, its structure is somewhat incoherent. It is unclear why the historical part follows the presentation of the novel. One would expect that all the relevant historical, social and historical context slowly builds up to reach a comprehensive conclusion. Moreover, some of the statements at the end of the thesis tend to be too generalized and not properly reflected upon (e.g., the statements about fundamentalism, religion, nationalism, p. 38 onwards). The final part also gives the impression that it is more a patchwork of different quotes than a truly academic thesis.

However, I **do recommend** the thesis for the defence and propose the following grade: **very good (*velmi dobře*)**.

11.6.2013

Datum

Podpis