



## POSUDEK VEDOUCÍHO BAKALÁŘSKÉ PRÁCE

Studijní obor: Anglický jazyk a literatura (dvouoborové studium)

Název práce: Representation of Turkish-Greek Relations

Autor práce: Silvie Jeřábková

Vedoucí bakalářské práce: PhDr. Ladislav Nagy, Ph.D.

Oponent: Mgr. Tomáš Jajtner, Ph.D.

### **Stručná charakteristika práce**

The work focuses on Louis de Bernières's *The Birds without Wings*, a novel set at the time of the Turkish-Greek conflict, and makes an attempt to interpret this novel in the light of Turkish-Greek relations, touching upon other, larger topics such as war, nationalism and multiculturalism. A particular attention is dedicated to Turkish-Greek population exchange and the Armenian genocide as these are represented in the novel.

### **Celkové zhodnocení**

Louis de Bernières belongs among major British contemporary writers and his novel *The Birds without Wings* tackles a topic much favoured among writers recently (Barry Unsworth, Jeffrey Eugenides, Panos Karnezis). Miss Jeřábková makes an attempt to read the novel as an anti-war novel that advocates multiculturalism and blames the politics of the national (or rather nationalistic state). She is quite correct to surmise that the author's sympathies are with the Turks and she proves this by references in the text. Her interpretation is backed by historiographical books, both on Turkish-Greek relations and on Mustafa Kemal Atatürk). I recommend this work for defence and suggest that it be marked excellent.

Práci doporučuji.

Navrhovaná klasifikace:   výborně

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Datum

Ladislav Nagy  
Podpis