



POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

Studijní obor: Anglický jazyk a literatura (dvouoborové studium)

Název práce: Man and Woman: Couples in Nathaniel Hawthorne's *Twice-Told Tales*

Autor/-ka práce: Ráchel Bubíková,

Vedoucí bakalářské práce: PhDr. Mariana Machová, Ph.D.

Oponent/-ka bakalářské práce: Mgr. Tomáš Jajtner, Ph.D.

Stručná charakteristika práce

Ráchel Bubíková's BA thesis is dedicated to the analyses of the main characters of the selected stories from Nathaniel Hawthorne's *Twice-Told Tales*. It focuses on the stories dealing with couples, and divides them into four groups according to the basic situation of the couple. In each group she offers a close-reading of two stories and a summary comparing the two chosen stories and suggesting general conclusions. The thesis ends with a conclusion which sums up some of the main features of Hawthorne's treatment of his characters.

Celkové zhodnocení

In her thesis Ráchel offers a well-structured and well-argued reading of the selected texts, and suggests a possible typology of the stories based on thematic criteria. Both the choice of the texts and her readings are original and intelligent. She demonstrates her ability to focus closely on the text and interpret it in a clear and insightful way. The structure of her work is clear, logical and rational. The use of secondary sources is limited, but adequate in a work the core of which consists in close-reading of primary texts. In her readings she manages to go beyond mere descriptiveness and offer a genuine attempt at consistent interpretation. She is also capable of reaching general conclusions on the basis of the particular analyses making valid points about Hawthorne's moral stance and about the way he works with his characters. Among other things, she points out the importance of the strong female characters in Hawthorne's works and his penchant for allegory and morals. Not least importantly, she sees connections between the analyzed texts and other works by Hawthorne (stories from other collections, *The Scarlet Letter*), and provides the necessary historical and cultural context when relevant for her reading. Ráchel's English is very good and her writing style smooth and readable. Despite its apparent simplicity and straightforwardness, both the topic and the method Ráchel chose are challenging and not easy to deal with. However, she coped with the challenge with skill and the result is an insightful analysis of the work of one of the more difficult authors of American literature, and her work fully meets the requirements for a BA thesis.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **v ý b o r n ě**

11. 6. 2013

Datum

Podpis