



## POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

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Studijní obor: **Anglický jazyk a literatura** (dvouoborové studium)

Název práce:

***Sherlock Holmes: From literary character to pop culture symbol***

Autorka práce: **Anna Hulcová**

Vedoucí bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D.**

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### 1. Short characteristics of the thesis

Anna Hulcová's thesis deals with the development of Sherlock Holmes's cult (and culture) in Britain. It starts with discussing the canon, moves on to the "popularity" of Sherlock and, finally, points out Sherlock's "re-tellings" in the modern era. It can be classified as a cultural/literary study focusing on the way literary characters are transformed and adapted in popular culture.

### 2. Overall assessment

The thesis has an original structure and interestingly joins the Sherlockian tradition with the developments in pop culture. It concentrates on the typical features of popular literature and A.C. Doyle's technique in presenting and developing the characters including the numerous blunders and inconsistencies in the text. There are some minor problems with language and spelling. The text may have taken into account some theoretical works on the nature of pop culture or popular literature in general. This would have enriched the discussion and given it another dimension.

Nevertheless, the work is a successful attempt, meeting the requirements for a B.A. thesis.

I **do recommend** the thesis for the defence and propose the following grade: **excellent (výborně)**.

11.6.2013

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Datum

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Podpis