



## POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

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Studijní obor: Anglický jazyk a literatura (dvouoborové studium)

Název práce: Fairytales reinvented: How the heroines shape their own destiny in Robin McKinley's fairytale retellings *Beauty*, *Rose Daughter* and *Deerskin*

Autor/-ka práce: Helena Konopiská

Vedoucí bakalářské práce: Mgr. Tomáš Jajtner, Ph.D.

Oponent/-ka bakalářské práce: PhDr. Mariana Machová, Ph.D.

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### Stručná charakteristika práce

Helena Konopiská's BA thesis deals with three modern retellings of classic fairytales by Robin Mc Kinley. The thesis briefly introduces the genre of fairytale retellings and McKinley's works, and focuses on the detailed analyses of three of her novels: *Beauty*, *Rose Daughter* and *Deerskin*. She discusses the plots and the characters of the heroines and compares them to the traditional versions of the stories.

### Celkové zhodnocení

The topic is clearly stated and the thesis is logically structured. Helena has consulted a number of relevant secondary sources, and also read several classic versions of the fairytales in question (she lists these texts among the secondary sources while they should be listed as primary sources). She reads McKinley's texts closely and attentively, noticing many details, and consistently referring to the older versions of the tales. Her English style is very good (although she should avoid making occasional elementary mistakes in syntax, punctuation, etc. – from those which tend to appear repeatedly I would point out the word order in indirect questions and the punctuation in relative clauses).

The choice of the texts for analysis seems slightly problematic to me – dealing with trivial literature always raises questions about the artistic and literary value of the work (something the theses does not touch at all), and due to its straightforwardness and lack of ambiguity typical for “serious” literature does not seem to be challenging enough as a subject of analysis. The author does not seem to reflect too much on her approach and on her method; she briefly and rather vaguely touches the question of the genre (an issue which would deserve more attention), she occasionally works with folkloristic approaches (Aarne-Thompson's classification, Christine Goldberg's essay), which do not appear particularly relevant to her topic, in several places she seems to introduce the issue of the influence of the social context on the various retellings, but unfortunately she does not develop these themes. As a result, her points about the differences between the retellings and the classic versions of the tales (which are, however, retellings conditioned by a particular cultural context, too) remain on the surface, they are merely descriptive and do not form a part of a more complex view of the topic. I am sure the Helena Konopiská's work would have benefited from a deeper reflection of some of the issues mentioned above.



Filozofická  
fakulta  
Faculty  
of Philosophy

Jihočeská univerzita  
v Českých Budějovicích  
University of South Bohemia  
in České Budějovice

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **velmi dobře**

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Datum

Podpis