

Filozofická Jihočeská univerzita fakulta v Českých Budějovicích Faculty University of South Bohemia of Philosophy in České Budějovice

POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: Anglický jazyk a literatura (dvouoborové studium)

Název práce: The Portrayal and Self-Image of Holden Caulfield of The Catcher in the Rye

Autorka práce: Aneta Fibingerová

Vedoucí bakalářské práce: PhDr. Mariana Machová, Ph.D.

Oponent bakalářské práce: PhDr. Ladislav Nagy, Ph.D.

Stručná charakteristika práce

Miss Fibingerová's BA thesis examines the unreliable narrator of Holden Caulfield in one of the most iconic works of the 20th century American literature, *The Catcher in the Rye* by J. D. Salinger. As the title of the thesis suggests, she focuses on the dual aspect of his character, namely his portrayal and his self-image when "portrayal" is seen as something external or objective, i.e. the way he appears to the outside world, and "self-image" as something internal or internalised. The tension between these two, the author implies, drives the narrative forward.

Celkové zhodnocení

It was a pleasure indeed to read this work. The topic is well chosen and clearly defined, the analysis provided is well-argued and convincing. The close attention to narrative strategies employed by J. S. Salinger needs a special praise. In her BA thesis, Aneta Fibingerová demonstrated an acute eyesight for close reading, accompanied by a good choice of secondary literature. Throughout the text, Miss Fibingerová's analysis remains firmly focused and the consulted works of criticism are used properly, so that they enable Aneta to provide a rather original reading, free of readymade critical clichés.

I particularly like the connection between the unreliable narrator on one hand and the great topics of the 20^{th} century American culture on the other – meaning namely the "rebel without the cause" and "being on the road". Perhaps it could be interesting to talk about these and about the role of the unreliable narrator in 20^{th} century American fiction at the defence.

Objections or reservations about the thesis I have none. It is well structured, well argued and, last but not least, articulate. The style and the level of English are very good, the thinking is clear and I most definitely recommend this piece of work to be defended successfully and marked as excellent.

Práci doporučujik obhajobě.

Navrhovaná klasifikace: výborně

12.6.2013 Datum <u>Ladislav Nagy</u> Podpis

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