



## POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

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Studijní obor: Anglický jazyk a literatura (dvouoborové studium)

Název práce: The Portrayal and Self-Image of Holden Caulfield of *The Catcher in the Rye*

Autor/-ka práce: Aneta Fibingerová

Vedoucí bakalářské práce: PhDr. Mariana Machová, Ph.D.

Oponent/-ka bakalářské práce: PhDr. Ladislav Nagy, Ph.D.

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### Stručná charakteristika práce

The topic of Aneta Fibingerová's BA thesis is the dual vision of the unreliable narrator of *The Catcher in the Rye* by J. D. Salinger. Aneta distinguishes between Holden's "self-image", i.e. the way he perceives (and presents) himself in his narration, and his "portrayal", i.e. the more "objective" view of the narrator, based on the strategies with which the implied author undermines Holden's own representation of himself. In her thesis she analyzes the complex narrative strategies of *The Catcher in the Rye* which create this dual vision.

### Celkové zhodnocení

Aneta Fibingerová's thesis presents an interesting and insightful analysis of a crucial issue in *The Catcher in the Rye* – that of its unreliable narrator. Aneta focuses very closely on the ways this unreliability works and on the strategies Salinger uses to create the distance between the reader and the first-person narrator. The thesis is well-organized and well-argued, the student works with relevant secondary sources, including theoretical narratological studies (Fludernik), and supports her argument with a number of examples from the text of the novel. Far from being a mere compilation of existing interpretations, Aneta's thesis offers a fresh perspective on the problem. She is also able to suggest her own interpretations (i.e. her reading on the symbolic meaning of the color red, p. 26) and she avoids simplifications or naive readings. Her analysis of the representation of the main character leads her to the discussion of most of the key themes and motives of the novel, such as childhood, rebellion, language, the motif of the fall, etc., and she is capable of making connections which go beyond the scope of the novel itself (i.e. the theme of "rebels without a cause" in American culture of the 1950s). The thesis is written in very good English, Aneta's writing style is readable, yet cultivated. In my opinion, both the topic of the thesis and its elaboration surpass the requirements put on a BA thesis, and I believe that there is no doubt that Aneta's work should be graded as excellent.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace:      výborně



Filozofická  
fakulta  
Faculty  
of Philosophy

Jihočeská univerzita  
v Českých Budějovicích  
University of South Bohemia  
in České Budějovice

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Datum

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Podpis