



## POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

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Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **The role of irrationality in Ian McEwan's selected early works**

Autorka práce: **Karolína Krhutová**

Vedoucí bakalářské práce: **PhDr. Ladislav Nagy, Ph.D.**

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### Stručná charakteristika práce

The author focused her attention on some of Ian McEwan's early works, namely the first short stories and the novella *The Cement Garden*, characterised by disturbing scenes and often macabre motifs by which McEwan investigates various topics such as deviant sexuality, the role of the irrational in our lives and, last but not least, the peculiar border between childhood and adulthood, between innocence and experience. Karolína Krhutová's thesis is a detailed reading of McEwan's short prose in which she identifies the topics listed above.

### Celkové zhodnocení

The thesis is very well researched and presented in a clear way. Detailed reading of McEwan's early fiction, which is often rather complex and difficult to interpret, certainly deserves to be appreciated. The three main topics of the thesis, i.e. the role of the irrational, the complex male-female relationships and the crossing between childhood and adulthood are nicely interlinked in Karolína Krhutová's reading and the thesis represents a worthy contribution to current discussions on contemporary British fiction.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace:      **v ý b o r n ě**

17. 6. 2014

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Datum

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Podpis