POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Questioning Techniques in Spoken Media Discourse: Analysis of Authentic Data in Two Television Genres**

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Stručná charakteristika práce

The aim of the thesis is an analysis and comparison of questioning techniques in two different television genres, the political interview and the talk show interview. As the source data the author has used two TV authentic interviews, each representing one genre, with one particular person, the actor and activist Russell Brand. The analysis has been carried out on the basis of a transcription of the interviews, which was done by the author herself. The thesis employs the method of Conversation Analysis in order to identify the use and purpose of questions in media talk.

Celkové zhodnocení

The overall structure of the thesis is clear and generally logical and individual chapters have their justification in the development of the work. As far as the sequence of the chapters goes, my only reservation is the position of Chapter 3, which deals with the transcription of the data, as it seems more appropriate to place it before the data analysis itself. The two theoretical chapters, Chapters 2 and 4, would then be coherently followed by the two chapters dealing with the data itself.

Also, as this is an applied study, we would expect more focus to be placed on the analysis itself. Approximately two thirds of the text deal with theoretical descriptions, and it is a question whether the space devoted to some issues is relevant for the major objective of the work – the analysis of questioning techniques. As possible examples we could mention the description of the two TV genres (pp.2-5) or the history of conversation analysis (pp.12-13).

The analysis is based on transcripts done by the author herself, and I believe they are of high quality. The author records with precision the prosody, overlapping, and time flow in the interviews. This is definitely a good starting point for the analysis.

As was said above, the analysis deserves more weight within the overall structure of the work, and this is reflected in the fact that it, in certain places, lacks certain depth – it does not seem to take full advantage of all the potential the data offer. For example, there is no description of turn taking in the context of questioning techniques. On the

other hand, we should bear in mind that no formal course on conversational analysis is offered at the department, and the author had to deal with most issues by herself.

More attention could have been devoted to the formal appearance of the thesis. It is not clear whether the quotations, such as (Clayman 265), (Heritage and Clayman 215), and (Clayman and Heritage 228) refer the same source or not. Not to mention that the book in question is mentioned twice in the Works Cited section (p. 38).

Although the work is written with readable language, the text still contains some mistakes in the language and punctuation.

Despite these comments, the work is coherent and offers conclusions that are worth reading. It meets the requirements of a Bachelor's Thesis and I do recommend it for defence. I propose the evaluation "**very good**" (velmi dobře).

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **velmi dobře**

1 September 2015

Datum

Podpis