



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **The Conception of Time in Virginia Woolf's Works**

Autorka práce: **Veronika Geyerová**

Vedoucí bakalářské práce: **PhDr. Ladislav Nagy, Ph.D.**

Oponent/-ka bakalářské práce: **PhDr. Mariana Machová, Ph.D.**

Stručná charakteristika práce

The thesis examines one of the essential aspects of Virginia Woolf's writings: the conception of time. It offers a close reading of four of her most significant texts, (the short story "The Mark on the Wall", the essay "Mr. Bennett and Mrs. Brown", and her two major novels *Mrs. Dalloway* and *To the Lighthouse*), focusing on the author's work with time and relating it to her theoretical and artistic influences (Bergson, James, impressionist painting).

Celkové zhodnocení

Veronika Geyerová's thesis is well written, logically structured and persuasively argued thesis, which was very pleasant to read. Far from sticking to the surface, she delves deep into the texts, paying close attention to the details of its structure, offering valuable insights, while keeping her main topic of time in the centre of her attention. It is obvious from her work that Veronika is a very good close reader, who is at the same time capable of making important connections between the texts read and the sources that inspired these texts. Although each of the main chapters of the thesis deals primarily with one of Woolf's works, Veronika keeps referring to other works by Woolf, including those to which a separate chapter is not dedicated (e.g. *The Waves*).

Among the strengths of the thesis, and one which I particularly appreciated, is the fact that apart from the relevant critical works on Woolf, Veronika had actually read the original sources which influenced Woolf's conception of time (particularly Henri Bergson and William James) and was able to make valid connections between these (sometimes rather complex) texts and Woolf's writings.

While the relationship of Woolf's works to Bergson's and James' ideas is well explored, the examination of the connection to the artistic movements which influenced Woolf's writing (namely impressionism) "advertised" in the introduction is much less developed, which is, however, perfectly understandable as the limited space of a BA thesis would not allow for an in-depth discussion of the topic.

Occasional stylistic shortcomings and syntactic errors, which can be found in the thesis, do not destroy the overall pleasure of reading the text. Overall, Veronika's accomplished thesis clearly fulfills the requirements for a BA thesis, and I gladly recommend it for defense.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **v ý b o r n ě**

17. 6. 2014

Datum

Podpis