



## POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

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Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **The Conception of Time in Virginia Woolf's Novels**

Autorka práce: **Veronika Geyerová**

Vedoucí bakalářské práce: **PhDr. Ladislav Nagy, Ph.D.**

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### Stručná charakteristika práce

The thesis deals with the concept of time in the work of Virginia Woolf, and puts this concept in the context of late 19th and early 20th century theories of time, both in natural and human sciences. The author analyses selected works by Virginia Woolf, two short stories and two novels, and pays detailed attention to the way the narratives are built, the consciousness is manifested and Woolf's "moments of being" realised. The latter are then interpreted as the culmination of the stream of consciousness technique.

### Celkové zhodnocení

The thesis is well focused and well presented. The author has manifested good understanding of Woolf's writing and has supported her interpretation with well chosen secondary literature, including some of the salient works on the nature of time and narrative, such as books by Bergson or Ricoeur. The presentation is clear, sufficiently focused and well written despite some minor glitches. I recommend the thesis for defence.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace:     výborně

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15.6.2014

Datum

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Podpis