



POSUDEK VEDOUcíHO BAKALÁŘSKÉ PRÁCE

Studijní obor: Anglický jazyk a literatura (dvouoborové studium)

Název práce: The Paradoxical World of *The Great Gatsby*

Autor/-ka práce: Milada Šanderová

Vedoucí bakalářské práce: PhDr. Mariana Machová, Ph.D.

Stručná charakteristika práce

The thesis examines the principle of paradox in F. Scott Fitzgerald's novel *The Great Gatsby*; it sees paradox as the central principle of the novel and shows its crucial presence in the atmosphere of the novel, in its social setting, and in the two main characters, Jay Gatsby and Daisy Buchanan.

Celkové zhodnocení

Milada Šanderová's main argument that the world of Fitzgerald's novel is based on a series of paradoxes is a valid one and she manages to illustrate it very well in her analyses of both of the protagonists and of the environment of the novel. She refuses a simple and straightforward interpretation of the individual characters and of the novel as a whole, arguing that there's a conflict, contrast and paradox at the heart of Gatsby's story and that to disregard this would mean to miss the essence of the novel.

Her focus on the principle of paradox leads her to a very rich and insightful reading of the novel and enables her to discuss most of the main themes and aspects of the work (the social setting, the complex relationship between the main characters, the theme of the American dream, the role of the narrator, etc.), but also the broader context of the novel (including e. g. the contemporary nationalist debate).

While the text of the novel and its interpretation are never lost from her sight, the secondary sources the author uses to support her readings are many and of an impressive scope and quality. She does not use only critical works dealing directly with the novel, but also works which are importantly related to the context of the writing of the novel, (such as Madison Grant) and the broader cultural context of its major themes (e.g. Jim Cullen on the American Dream).

The thesis is logically structured, the argument is clear and well developed, and despite the limited space of a BA thesis, Milada has managed to offer a rich in-depth reading of one of the most interesting texts of modern American literature. I have no hesitation in recommending her thesis for defense.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: výborně

9. 6. 2015

Datum

Podpis