



POSUDEK VEDOUCÍ BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **A Phenomenon of Sherlock Holmes: A Detailed Comparison of Selected Sherlock Holmes Stories By Sir Arthur Conan Doyle And The Sherlock Tv Series By BBC**

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Vedoucí bakalářské práce: **Einat Adar, M.A., Ph.D.**

Oponent bakalářské práce: **Mgr. Tomáš Jajtner, Th.D., Ph.D.**

Stručná charakteristika práce / Short characteristics of the thesis

This thesis compares three selected stories about the famous detective Sherlock Holmes with their counterpart episodes in the BBC adaptation called *Sherlock* and first aired between 2010 and 2017. The thesis begins with a review of the detective genre and the life and work of Arthur Conan Doyle, the creator of the famous character, and then moves on to a detailed comparison of the specific stories/ episodes. Overall, the thesis shows how the creators of the series kept most of Doyle's plot concepts but adapted the stories to a contemporary audience by setting it in the 21st century and adjusting characters and plot lines to be realistic in our times.

Celkové zhodnocení / Overall assessment

I would like to start by commending the writer for her methodical and consistent work on the thesis and her ability to present her ideas in a fluent and coherent manner. The level of English is good, and the standard of academic writing is high for a B.A. thesis. From the start, Kristina had a good idea of what she wants to do in the thesis, and she has successfully developed the details of the initial plan using ample scholarly research. Moreover, she has not only manifested an ability to conduct independent research of the direct topics, but also an awareness of the importance of theoretical and methodological issues as can be seen in chapter 1 on detective fiction and chapter 4 on the categorisation of adaptation.

The comparison between the original texts and their TV adaptation encompasses a wide range of narrative and performance aspects, from the characters and details of the plot to the setting, casting, and dialogue. Its final conclusion that the series is well balanced between faithfulness to the original stories and innovation which brings them closer to a contemporary audience is thus convincing. The need to make the series realistic in our times and catering to audience expectation is proposed as the main reason for deviating from the original.

Having said that, I find the framing of the research mostly around questions of faithfulness to the original to be limiting as it does not provide very deep insight into either the original or the adaptation. Questions which were raised in the theoretical chapter about adaptation such as what gets adapted, when and why were not really broached by this research. Even when change in values is mentioned, for example in the representation of women, the thesis only mentions them as part of the contemporary landscape rather than discuss the changed values or provide an interpretation of the new meanings such changes generate. Although the thesis is well-written and well-structured it leaves something to be desired in terms of originality and depth.



The areas of the thesis which I found interesting, and merit further research are the institutional decisions and circumstances surrounding the production of the series, the representation of London which plays a central role in the series, and feminist issues in comparing the original stories to the series which are not always strictly divided between Victorian-negative, contemporary-positive.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **velmi dobře**

1 June 2022

Datum

Podpis