

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Adéla Rejmanová
Název bakalářské práce: Reflections on Hamlet in McEwan's Nutshell
Literární aluze na Hamleta v románu Nutshell Iana McEwana
Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.
Oponentka bakalářské práce: PhDr. Kamila Vránková, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
~~2. Cíl práce byl naplněn s drobnými nedostatky~~
~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~
~~4. Stanovený cíl nebyl naplněn~~

II. Struktura práce: 1. Logická, jasná a přehledná
~~2. Přiměřená~~
~~3. Uspokojivá~~
~~4. Nevhodná~~

III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
~~2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu~~
~~3. Průměrná práce s literaturou~~
~~4. Slabá, chybná nebo nedostačující~~

IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
~~2. Obsahuje drobné formální chyby~~
~~3. Nesplňuje některé zásadní požadavky~~
~~4. Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce: 1. Výborná
~~2. Velmi dobrá~~
~~3. Dobrá~~
~~4. Podprůměrná~~

VII. Náročnost zpracování tématu: 1. Velmi vysoká
~~2. Vysoká~~
~~3. Střední~~
~~4. Nízká~~

Vyjádření vedoucí bakalářské práce:

In her bachelor thesis, Adéla Rejmanová focused on literary allusions of Hamlet in Ian McEwan's novel *Nutshell* (2016). The introductory chapter deals with the life and works of the contemporary British author Ian McEwan and places him in the literary context of a then-current project of the Hogarth Shakespeare Series which alluded to Shakespeare's plays in modern covers. The theoretical part of the thesis relies on relevant secondary sources (Head, Malcolm, Groes, Childs) to explain the author's significance in contemporary British fiction, highlighting McEwan's extraordinary approach to the narrative and bizarre situations he selects as the themes of his novels. Summarizing McEwan's literary career and his major works in their dynamic development since the 1970s, the thesis then proceeds to the characteristics of the Hogarth Shakespeare project, introducing major contemporary authors who participated in creating their literary works thematically based on Shakespeare's plays (J. Winterson, H. Jacobson, M. Atwood, Jo Nesbø and Edward St. Aubyn, among others), namely *The Winter's Tale*, *The Merchant of Venice*, *The Tempest*, *Macbeth* and *King Lear*, respectively. This chapter of the thesis uses appropriate critical sources to evaluate the mentioned novels, briefly.

The core of the thesis is an interpretive analysis of Ian McEwan's novel *Nutshell* which summarizes the novel's plot, initially, concentrating on the specific narrative perspective of an unborn child, hinting at the author's use of thematic oddities and peculiar characters, analyzing the theme of plotting a murder within the family of the main protagonist and alluding to Shakespeare's *Hamlet* in particular details of the novel. The interpretive part of the thesis provides a detailed analysis of the novel *Nutshell*, using appropriate passages in relevant quotations of both McEwan's novel and Shakespeare's play to support the thesis' main goal.

With respect to the analysis of the narrative perspective, the next chapter of the thesis focuses on the characteristics of space in the novel, which evokes a macabre effect on the reader, creating an atmosphere of fear and depression in the claustrophobic situation of the child before his birth, including his suicidal thoughts. The core of the analysis then provides a detailed comparison of the two major protagonists of Shakespeare's play and *Nutshell*, respectively, focusing on the sense of identity, the meaning of human existence, the ambivalence of life and death and the desire to act to bring justice to life. The next subchapter deals with other significant characters of *Hamlet* and *Nutshell*, reflecting on the classical imagery and the modern versions of Claudius, Gertrude and John (in the role of Hamlet's father in the play). The final chapter summarizes Shakespearean allusions in McEwan's work, relating *Nutshell* to other Shakespeare's plays and quoting relevant passages from selected works (Richard II.).

The thesis, written in English, corresponds to all criteria of students' academic work, using appropriate primary and secondary sources and quoting them properly. The selected topic has been analyzed in all details carefully, offering adequate points for discussion of the relatively difficult theme of confronting contemporary literature with the classics.

Práce splňuje nejen základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

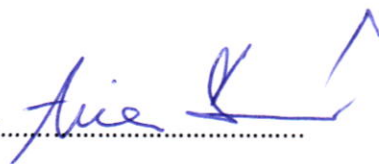
Navrhovaná známka: výborně

Otázky k obhajobě:

1. What are the horror elements in Nutshell? Would you consider classifying Ian McEwan as the author of contemporary Gothic literature?
2. What are the connecting themes and motifs between Nutshell and McEwan's earlier works (e.g. The Cement Garden)?

Datum: 14. 7. 2023

Podpis vedoucí bakalářské práce:.....

A handwritten signature in blue ink, appearing to be 'Alice', followed by a horizontal line and an upward-pointing arrow.