



POSUDEK VEDOUCÍHO DIPLOMOVÉ PRÁCE

Studijní obor: **Anglická a americká literatura**

Název práce: **Political Tendencies in Selected Romantic Poetry**

Autor práce: **Bc. Jan Rillich**

Vedoucí diplomové práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponentka diplomové práce: **Einat Adar, M.A., Ph.D.**

Short characteristics of the thesis

This diploma thesis expands on the author's bachelor thesis, in which he focused on Byron's poetry. Already then it was quite evident that the author is much interested in Romantic politics and the way we perceive it from today's perspective. In the present work, he takes a selection of Romantic poets (namely Shelley, Byron and their predecessors Coleridge, Wordsworth and Southey) and examines their responses to historical developments of the day (French and American revolutions, radicalism etc.). The gap between the so-called first and second generations of Romantic poets is generally well-known. Jan Rillich's thesis, however, provides a rather nuanced picture of how these political differences were reflected in

Overall assessment

The thesis shows a thorough and comprehensive knowledge of the matter on the part of the author. It is well structured, and superbly written; secondary sources are wisely chosen and great use of them is made. The author even goes beyond the English context by tracing some of the Romantic ideas to anarchism and other movements that shaped the history of the twentieth century.

My expectations were high on the basis of Jan Rillich's excellent bachelor thesis. I must say that these expectations were met. The submitted thesis surpasses the standards required of MA theses and I believe that in future it will serve as a foundation for Jan's further scholarly work. The thesis was a pleasure to supervise.

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **výborně**

4. 6. 2022

Datum

Podpis