



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura — Matematika /vSŠ**

Název práce: **Narrative Unreliability in Agatha Christie's *The Murder of Roger Ackroyd***

Autorka práce: **Kateřina Švamberková**

Vedoucí bakalářské práce: **Einat Adar, M.A., Ph.D.**

Oponent bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Quality of Research

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

The topic of the thesis is suitable for the scope and well defined:	3
Sets clear goals or questions for research:	3
Demonstrates conceptual clarity and accuracy:	2
Demonstrates a good understanding of the literary work(s) discussed:	3
Engages with the subject critically and analytically:	2
Uses relevant scholarship meaningfully:	3

2) Comment shortly on the quality of the research presented in the thesis:

The thesis is well-defined and much focused. The interpretation is clear and convincing, and the arguments are laid out transparently.

Quality of Writing

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

Has a clear and suitable structure:	3
Employs appropriate register and academic style:	3
Uses correct and relevant terminology:	3
Adheres to academic thesis guidelines, format and MLA style guide:	3
Written in correct and fluent English (both grammar and vocabulary):	3
Carefully edited with few typos or mistakes:	3

2) Comment shortly on the quality of the writing presented in the thesis:

The thesis is written in fluent and readable English.



Overall Review and Assessment

(short description of the thesis and its findings, what has been achieved, and areas for improvement)

It is a fine thesis indeed and although its scope is rather limited (focusing on a single text, or rather one particular aspect of that text), it meets the requirements for a B. A. thesis.

Questions for Defence

(please provide two questions for the student to answer during their defence)

1. Could you put Agatha Christie in the larger context of the detective story genre?
2. Do you think there is certain development in the genre from Christie to P.D. James to modern whodunnit?

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **výborně**

21. 8. 2023

Datum

Podpis

The final grade will be determined by the committee following the thesis defence.