

Průběh obhajoby bakalářské práce:

The student presented at first the structure of the thesis with the understanding that on the main he would compare and contrast the novel (published in divided fashion into episodes by Stephen King and the blockbuster film The Green Mile). The novel was adapted into an incredibly long (more than three hours) prison film with magical voodoo aspects manifested in the black (presumably innocent) prisoner sitting on death row. The main reasoning for the student for omissions of subplots or characters in the film adaptation was for shortening purposes, but the other changes in the film or their impact on the audience, i.e., the "message" to be conveyed was not properly addressed, thereby violating the ^{complete} ~~whole~~ purpose of a comparative analysis of the novel and the film adaptation. Discussion of the voodoo practiced by the protagonist and its criticism was also discussed at some length.

- Christopher Ky

Body:

Klasifikace: velmi dobře

Datum obhajoby: 26.5.2020

X. Batek
předseda zkušební komise