

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studentky: Eliška Sůrová

Název bakalářské práce: Elizabeth I and England's Conflict with Spain

Vedoucí bakalářské práce: Mgr. Renata Janktová, M.A., Ph.D.

Oponentka bakalářské práce: Mgr. Kateřina Klementová

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| I. Cíl práce a jeho naplnění: | <ul style="list-style-type: none">1. Cíl práce byl stanoven a naplněn v souladu s tématem2. Cíl práce byl naplněn s drobnými nedostatky3. Cíl práce byl adekvátní, ale jen částečně naplněný4. Stanovený cíl nebyl naplněn |
| II. Struktura práce: | <ul style="list-style-type: none">1. Logická, jasná a přehledná2. Přiměřená3. Uspokojivá4. Nevhodná |
| III. Práce s literaturou: | <ul style="list-style-type: none">1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu, přesná práce s citacemi, kritická analýza zdrojů2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu3. Průměrná práce s literaturou4. Slabá, chybná nebo nedostačující |
| IV. Formální stránka: | <ul style="list-style-type: none">1. Odpovídá všem stanoveným požadavkům2. Obsahuje drobné formální chyby3. Nesplňuje některé zásadní požadavky4. Nesplňuje většinu stanovených požadavků |
| V. Jazyková úroveň práce: | <ul style="list-style-type: none">1. Výborná2. Velmi dobrá3. Dobrá4. Podprůměrná |
| VI. Náročnost zpracování tématu: | <ul style="list-style-type: none">1. Velmi vysoká2. Vysoká3. Střední4. Nízká |

Vyjádření oponentky bakalářské práce:

The primary objective of this bachelor's thesis is to provide an overview of the significant events which caused the Anglo-Spanish War. The thesis describes the causes and the course of the conflict, including one of the most famous battles of Elizabeth's rule, the Battle of Gravelines (1588). The main aim of the analysis included in the second part of the thesis is to take a closer look at the most significant features of Queen Elizabeth's speech at Tilbury and also to outline and comment on the symbolism of her portrait of 1588 (Armada Portrait).

Eliška Šůrová's clearly structured text presents a well-selected list of topics allowing her to meet the above-mentioned primary objective of the thesis. Chapters 1 – 7 thus contain a thoroughly sourced outline of historical facts whose validity and structure prove the author's responsible work with secondary sources. Chapter 8 – the analysis - offers a concise outline of the main features of the Tilbury speech with attention paid to those elements that resonate with today's discourse i.e., the position of a female ruler in the traditionally male-dominated setting. Eliška Šůrová aptly links this aspect to the following observation and quote: ... *In the middle of her speech, there is one of the most powerful and famous sentences, which is still frequently quoted: "I know I have the body of a weak and feeble woman; but I have the heart and stomach of a king, and of a king of England too". ... (p.45).* The second part of the analysis devoted to the Armada Portrait attempts to comment on the symbols and details of the painting that relate to the most significant points of Elizabeth I's reign and her legacy. The comments correspond to the facts listed in the theoretical part well. Thanks to the fact that this particular painting has already been analysed thoroughly and its analyses are widely available, Eliška Šůrová lists and describes the most important and symbolic features along with their historical context accurately while also attempting some of her original observations e.g., ... *Her skin is pale due to the fact that she wears too much makeup. (p.48)*... However, it is necessary to mention that the informality of this particular sentence is an unfortunate deviation from the desirable formal style of the bachelor thesis.

The overall formal structure of the thesis shows the author's ability to organize text logically and adhere to the mandatory features of the bachelor thesis at a satisfactory level.

The language of the text complies with the formal demands of the bachelor thesis. However, on several occasions, a more precise use of collocations would be recommended e.g., ... *Philip had been engaged against Henry IV of France, who was fighting for Protestants. (p. 41), ... She expresses resolution against foreign threats. ... (p. 45).* Additionally, the following sentence is factually inaccurate: ... *No matter how many ships and how much support Philip II had, he was unable to succeed in his mission to conquer England and restore Protestantism. (p.50),* which might be the result of an incorrect understanding of the word *restore* on the writer's part.

Regardless of the above-mentioned errors, Eliška Šůrová's bachelor thesis offers a well-thought-out selection of facts from Queen Elizabeth I's reign with a successfully executed analysis of two strongly symbolic pieces of her legacy. The text shows a high-level ability to work with secondary sources and a satisfactory use of the English language.

Práci hodnotím známkou **velmi dobře** a doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě: 1) Is there a particular historical fact in Queen Elizabeth I's reign parallel to the reign of Queen Elizabeth II that struck you while working on your thesis?

Podpis oponentky bakalářské práce: 

Datum: 12.5. 2023