

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Daniel Zmykalo

Název bakalářské práce: Arthur Ransome, a Children's Author? Swallows, Amazons and the Lake District/Arthur Ransome, (nejen) autor dětských knih o Vlaštvkách a Amazonkách

Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.

Oponentka bakalářské práce: Mgr. Renata Janktová, M. A., Ph.D.

I. Cíl práce a jeho naplnění:

1. Cíl práce byl stanoven a naplněn v souladu s tématem
- ~~2. Cíl práce byl naplněn s drobnými nedostatky~~
- ~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~
- ~~4. Stanovený cíl nebyl naplněn~~

II. Struktura práce:

1. Logická, jasná a přehledná
- ~~2. Přiměřená~~
- ~~3. Uspokojivá~~
- ~~4. Nevhodná~~

III. Práce s literaturou:

- ~~1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- ~~3. Průměrná práce s literaturou~~
- ~~4. Slabá, chybná nebo nedostačující~~

IV. Formální stránka:

- ~~1. Odpovídá všem stanoveným požadavkům~~
2. Obsahuje drobné formální chyby
- ~~3. Nesplňuje některé zásadní požadavky~~
- ~~4. Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce:

- ~~1. Výborná~~
2. Velmi dobrá
- ~~3. Dobrá~~
- ~~4. Podprůměrná~~

VII. Náročnost zpracování tématu:

- ~~1. Velmi vysoká~~
2. Vysoká
- ~~3. Střední~~
- ~~4. Nízká~~

Vyjádření vedoucí bakalářské práce:

In his bachelor thesis, Daniel Zmykalo decided to focus on the life and works of a prominent English author of children's literature of the 1930s. The introductory chapter centres upon the author's early life relation to the Lake District, his school years in the proximity of Lake Windemere, his literary interests and the hesitant beginnings of his writing career. A short subchapter is spent on the author's stay in Russia in an attempt to define Ransome's ambiguity of political opinions related to his personal life matters. A substantial part of the thesis provides basic characteristics and analyses of Ransome's major literary works for children, the series of Swallows and Amazons which was situated in the Lake District area. This part of the thesis heavily relies on internet sources (allthingsransome.net), however, it also offers Peter Hunt's view of the author and his children's books.

The core of the analysis offers a detailed plot summary, the description of the setting comparing the space of the mainland and the island which serves as the place of escape and adventure for the children. A brief passage defines the genre of a Robinsonade whose pattern was loosely followed in the Swallow and Amazon series. The themes, motifs and symbols have been clearly stated in a descriptive passage of the thesis, hardly related to any substantial text analysis though they have been supported by quotes from the primary source (Swallows and Amazons). Two short subchapters briefly draw a note on the novel's structure and the use of language. The thesis here relies on popular online sources rather than the author's own analysis and critical thinking. An informative chapter offers the characteristics of the main protagonists and their relationships, stating the values of friendship, freedom of sailing, childhood innocence and mutual understanding. The final chapters provide an historical context of Arthur Ransome's children's books, which place the author in the era of Retreatism and fairy-tale patterns within the genre. In conclusion, a list of other authors related to the Lake District follows, including children's authors Beatrix Potter and John Cunliffe, moving on to the influence of the region on the Romantic poet W. Wordsworth and John Ruskin, among others.

The thesis is written in English, showing features of descriptive and informative structure of both the language form and content. It may, nevertheless, serve as an example of research in the field of children's literature of adventure and may therefore become useful for further studies in similar areas.

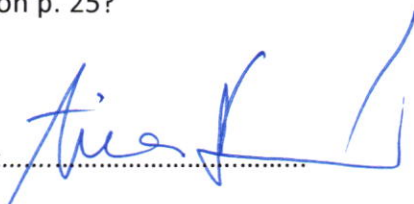
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. Is there a major difference in the way Ransome portrays his own life in his Autobiography and the way his biographers see his life and works?
2. How would you explain the subtitle of Chamber's biography, The Double Life of Arthur Ransome?
3. What can be the influence of Ransome's children's books in the 21st century, if any?
4. Is it more relevant to claim that Ransome's children's books are manuals for learning skills in real-life situations, or are his novels more rooted in the structure of a fairy tale pattern as you claim on p. 25?

Podpis vedoucí bakalářské práce:.....



Datum: 17. 1. 2023