



POSUDEK VEDOUCÍHO BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura**

Název práce: **Tendencies in the use of *some* in English and its Czech equivalents**

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Oponentka bakalářské práce: **Mgr. Helena Lohrová, Ph.D.**

Quality of Research

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

The topic of the thesis is suitable for the scope and well defined: 3

Sets clear goals or questions for research: 3

Demonstrates conceptual clarity and accuracy: 2

Demonstrates a good understanding of the linguistic works discussed: 3

Engages with the subject critically and analytically: 2

Uses relevant scholarship meaningfully: 3

2) Comment briefly on the quality of the research presented in the thesis:

The goals of the thesis are clearly set, and the work meets the goals in an appropriate manner. The only shortcoming of the work is a lack of examples in individual types of *some* as well as their interpretation as the author focuses solely on discussions of ambiguous cases. Illustrative examples would especially be of relevance in the translation part of the thesis, as different translations of the same type of *some* could provide space for discussion. The search for the examples in the appendix reduces the readability of the work.

Quality of Writing

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

Has a clear and suitable structure: 3

Employs appropriate register and academic style: 2

Uses correct and relevant terminology: 3

Adheres to academic thesis guidelines, format and MLA style guide: 3

Written in correct and fluent English (both grammar and vocabulary): 3

Carefully edited with few typos or mistakes: 3

2) Comment briefly on the quality of the writing presented in the thesis:

The quality of writing meets the standards for academic texts with a few mistakes only. The only exception is the use of evaluative expressions, such as *it is not a surprise because* (p. 32), *to my surprise, there were only a few ambiguous cases* (p. 36) as in academic texts such subjective statements should be avoided.



Overall Review and Assessment

(short description of the thesis and its findings, what has been achieved, and areas for improvement)

The aim of the thesis is to analyse different uses of *some* in English as well as its possible Czech equivalents. The author provides a detailed analysis of different categories of *some* in six different genres. She describes how frequencies of individual types differ depending on the selected genre. Also, she provides suitable translations for individual types. The thesis could serve as a convenient source for Czech learners in order that they avoid misuse of *some* in their own production, as is often the case.

Questions for Defence

(please provide two questions for the student to answer during their defence)

Could you please go back to your example *I think some candidate expressed a view on this issue* cited from Huddleston and Pullum at p. 29 and provide some more evidence for your differing interpretation of it?

Also, please specify how the possible translations listed at p. 50 correspond to those in Chapter 3.2.3. In other words, what makes the table in Chapter 3.2.2 relevant?

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **výborně**

26.5.2023

Datum

Podpis

* Numerical assessments are provided as a guideline for recommending the final grade following an indicative scale:

over 32 "výborně"

28 - 32 "velmi dobře"

24-28 "dobře"

below 24 points the work is in danger of failing.

The final grade will be determined by the committee following the thesis defence.