

Review of Master work reviewer

Name and

Surname of Student

Lena Theresa KLUTHE

Qualification Work Title

Challenges and opportunities of a French-German cross-border cooperation in the cultural sector. The example of the festival Perspectives in the Greater Region

Name and Type of Study Programme

Regional and European Project Management / Navazující

Faculty / Department

Ekonomická fakulta / KRM

Supervisor

Rentel Nadine, prof. Dr.

Reviewer

doc. Ing. Eva Cudlinova CSc.

Thesis evaluation

1. Importance and difficulty of the topic 1.0

Note: Interesting topic with high importance not just for cultural but international cross - border cooperation in general.

2. Logical structure of the thesis 1.5

Note: Structure of thesis is logic it could be easily followed by reader.

3. Fulfillment of objectives 2.0

Note: I was missing some brief summary of gained answers for the main questions of the work.

4. Methodological approach 2.0

Note: Semi structured interviews are adequate method for such a kind of study. I would recommend the description of working festival team, Four interviewed people were representatives of the whole collective - of how many of total persons etc.

5. Assessment of theoretical and/or practical contribution of the thesis 2.0

Note: As it was mentioned in thesis cultural form of cooperation is not described so often, so results could bring important information. Anyway it seems to be more about project team cooperation than cross-border cooperation in general.

6. Handling of literature 1.0

Note: Thesis are based on y adequate number and character of literature topics.

7. Formal aspects 1.0

Note: I could not value the whole work, as I have read just the English Summary. I just suppose that the whole thesis are in the same good quality as the Summary is.

Conclusion

Thesis evaluation (note): **excellent**

I recommend the thesis for defence: **YES**

Questions and comments

Critical comments and overall contributions, total value of the thesis

Cross border cultural cooperation in the European Greater Region is a very interesting and inspiring work, based on own experience with work in international team. French- German cross - border cooperation in the cultural sector, is very focused on the study of international project team work, so the results are based on answers of four representatives of the whole project team preparing the cultural Festival Perspectives.

Anyway all broader circumstances as regards cultural differences in style of communication, time planning of work, payment of taxis or legal system , were analyzed and could served for future similar kind of work.

Questions and topics for discussion before the commission

- 1) The role of cross-border regions was very important in the history especially during the war conflicts. What was the situation in your studied region during the second world war?
- 2) Do you think that the cultural diversity of population living in border areas could create the better conditions for common interests as regards cultural tradition?
- 3) What do you think about the idea that money support from Interreg project could be a starting point also for economic development of the involved regions?

Date: Aug 27, 2023

Signature of reviewer