

Průběh obhajoby bakalářské práce:

After a presentation of the Irish legend "Deirdre" in which a beautiful Irish woman escaped a forced marriage for some time, Ms. Stará then briefly stated the environment from which this legend came into being (including the fact that it was an orally passed legend in the Irish language). She then briefly summarized the poetic, dramatic and prose variations of the Deirdre legend by Samuel Ferguson, John Millington Synge and James Stephens. My questions focused on the dramatic dialogues by Synge and the change of plot in the Stephens novel which indicated some contradictory thinking about social class and language (in the drama) and the very alteration of meaning of the legend (in the novel) which Ms. Stará addressed adequately.

Body:

Klasifikace:

Celková klasifikace: *velm. dobře*Datum obhajoby: *29.5. 2012**L. Běth*.....
podpis předsedy

Hodnocení ústních zkoušek: