

Průběh obhajoby bakalářské práce:

The candidate, Mr. Vavřinec, summarized his analysis regarding the satire in a Harlem Renaissance novel Black No More (1931) as well as the more sophisticated satire in A Different Drummer (1962) which is set in the midst of the Civil Rights movement. Mr. Vavřinec named both the real people depicted in both works (prominent black agitators such as Marcus Garvey and W.E.B. DuBois in Black No More and Martin Luther King in A Different Drummer) as well as organizations which both black writers considered ineffective in helping ordinary blacks facing discrimination on a daily basis.

Mr. Vavřinec answered questions regarding the satirical presentation of reverents or preachers in Southern black churches: he responded correctly by describing Schyler's preacher as more of a caricature while Kelley's black preacher was, while equally critical and negatively portrayed, much more deeply penetrated and depicted in a more thorough manner. The opponent asked about Moten's Blackman's Nights and Crosses and Mr. Vavřinec compared the works he analyzed with this novel effectively.

Christina King

Body:

Klasifikace: vyborniDatum obhajoby: 6.9.2022J. B. King

předseda zkušební komise