

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Matěj Dynda
Název bakalářské práce: Comparison of Stephen King's Novel *The Green Mile* with the Film Adaptation by Frank Darabont
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.
Opponentka bakalářské práce: Mgr. Renata Janktova, M.A., Ph.D.

- I. Cíl práce a jeho naplnění: 2. Cíl práce byl naplněn s drobnými nedostatky
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
- IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 3. Střední

Vyjádření vedoucího bakalářské práce:

This bachelor thesis engages with the details of the plots of King's original text *The Green Mile*, written in the novel genre, and its famous film adaptation. The author notes changes, but hardly comments at all on the significance (change of meaning or emphasis) resulting from these noted changes in the film adaptation. Credit is to be awarded to Mr. Dynda for describing in some detail the alterations, yet cuts and changes do have an impact, in other words, a different meaning is visualized from King's original text. Besides anti-racism and anti-capital punishment, what is King trying to say with this novel? For instance, what is the significance of a mouse one can talk to? Mr. Dynda offers precious little interpretation of the so-called „magical realism“ that King certainly included to signify something. However, nothing is even suggested as an explanation in this thesis. Likewise, little commentary on how up-to-date language is employed by characters with a 1930s-1940s setting. The problem of Mr. Dynda's lack of criticism is especially perplexing regarding the changes of how the real murderer of the twin Dettrick girls is revealed (pp. 31-32). This lack of interpretation is especially crucial, as is, to a lesser extent, the flicker show subplot.

Mr. Dynda acknowledges that „[t]he justification for each change made by Frank Darabont in the film's treatment was mostly omitted, as it was most often an alteration to save some time“ (pp. 38-39), a disappointing overgeneralization which does not square with his

„Introduction“ which promises „**an evaluation** of the extent to which the novel differs from its film adaptation“ (p. 2). An evaluation is much more than mere description of changes; it includes any change in meaning or emphasis etc, and in some cases, explains what King had originally left as unexplained and mysterious, in which various conclusions might have been drawn by the reader. I hope to hear more evaluating at the defence since it hardly appears in writing.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. Besides making a (very likely innocent Black) man have magical powers, can you justify why black authors (such as Nobel Prize winning black novelist Toni Morrison) regard John Coffey as a misrepresentation of the enormously large population of incarcerated black Americans in the South specifically, but in the United States generally?
2. Besides the obvious shortening of the length of the film or the changes due to Paul narrating the story in the adaptation, did the cutting out of Delacroix designating John Coffey as „gris-gris“ from the novel in the film’s „handling of this subplot (sic)“ (pp. 22-23) have any changes in meaning to the „message“? Why did the novel’s plot get altered in this way?
3. What change comes about for the audience’s perception regarding the character John Coffey indicating „he punished two bad men“ and King’s novel in „which no such statement is made“ (p. 31)?

Podpis vedoucího bakalářské práce: 

Datum: 15. 5. 2023

*nehodící se škrtněte