

Průběh obhajoby diplomové práce:

Tomáš David presented a mafia-related topics, namely the spin-offs (in the form of films and games) which are intertextually linked to the Godfather film series of the 1970s and 1980s. His presented themes included the culture, language, deterioration of the manifestations of honor and respect as well as the cultivation and development of the narcotic-based criminal activities of the new generation of mafia in the spin-offs. In the question part of the diploma work defence, Tomáš David responded to a question regarding the presentation of class distinctions in the spin-offs. Tomáš felt that class distinction came most to the forefront in the games rather than the updated films. A second question was raised regarding the children film with mafia-themed subplots entitled Zootopia: the question raised the idea of the reception and understanding of this not-overtly violent film which shows mafia-culture in a tundra-environment symbolically: do children really understand the symbols or does this form of hinted-conflict go over their (=the children's) head? Tomáš responded that the children will not know the Godfather and miss a lot of the symbolism, but otherwise they are highly entertained, as this film was very popular. A follow-up concern was the issue of glamorized or romanticized violence in these mafia films and Tomáš David countered that so much of the lives and tragedies within the top mafia leaders did not in the end show anything but tragedy rather than romantic power wealth and happiness.

The grade was vyborně for this master diploma work.

- Christopher

Body:

Klasifikace: vyborně

Datum obhajoby: 24. 5. 2024

J. Bělý

předseda zkušební komise