



POSUDEK VEDOUCÍHO BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura**

Název práce: **Genre analysis of anti-utopia in George Orwell's works**

Autorka práce: **Veronika Teznerová**

Vedoucí bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Oponent bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Quality of Research

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)

The topic of the thesis is suitable for the scope and well defined:	2
Sets clear goals or questions for research:	2
Demonstrates conceptual clarity and accuracy:	2
Demonstrates a good understanding of the literary work(s) discussed:	2
Engages with the subject critically and analytically:	2
Uses relevant scholarship meaningfully:	2

2) Comment shortly on the quality of the research presented in the thesis:

Veronika's thesis sets out to define the genre of anti-utopia in two crucial works of G. Orwell, namely *Animal Farm* (1945) and *Nineteen Eighty-Four* (1949). After a short biographical note on Orwell, she proceeds to discussing the notion of utopia as a political and imaginative term and provides a short summary of the crucial utopian/dystopian works in the European tradition. These findings are then applied onto the mentioned texts by Orwell.

On the whole, Veronika engages with the subject "critically and analytically", although some parts of the texts (especially the biographical part and the retelling of the plots) do not connect very well with the rest of the thesis.

Quality of Writing

1) Please rate the following statements about the thesis on a scale of 0 (insufficient) to 3 (excellent)

Has a clear and suitable structure:	2
Employs appropriate register and academic style:	2
Uses correct and relevant terminology:	2
Adheres to academic thesis guidelines, format and MLA style guide:	2
Written in correct and fluent English (both grammar and vocabulary):	2
Carefully edited with few typos or mistakes:	2

2) Comment shortly on the quality of the writing presented in the thesis:

Generally speaking, the thesis is written in lucid, decent English, with just a few editorial issues or instances of Czenglish. The key arguments of the secondary texts studied are presented well; however, the key problem of the text is a rather fragmentary conclusion which fails to provide a truly conclusive statement at the end.



Overall Review and Assessment

(short description of the thesis and its findings, what has been achieved, and areas for improvement)

As it is, the text fulfils all the main requirements for a B.A. thesis. The author has proven her ability to approach the given texts analytically, and write a work in a readable and linguistically satisfactory form. As a supervisor, I appreciate Veronika's readiness to respond to my suggestions and commentaries.

It is not my role to list all the possible shortcomings of the thesis: indeed, more analysis and more efficient use of some of the theoretical insights discussed in the first part would have made it better. Nevertheless, I believe it still provides a decent summary of the main issues related to the topic it purports to address.

Questions for Defence

(please provide two questions for the student to answer during their defence)

Is there any distinction between the genres of *anti-utopia* and *dystopia*?

What is the relevance of studying totalitarianism and anti-utopia/dystopia today?

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **velmi dobře**

15.8.2023

Datum

Podpis