

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Jan Kolář

Název bakalářské práce: Bargaining with the Devil: a Motif in Irish Literature

Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.

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| <u>I. Cíl práce a jeho naplnění:</u> | 2. Cíl práce byl naplněn s drobnými nedostatky |
| <u>II. Struktura práce:</u> | 2. Přiměřená |
| <u>III. Práce s literaturou:</u> | 3. Průměrná práce s literaturou |
| <u>IV. Formální stránka:</u> | 2. Obsahuje drobné formální chyby |
| <u>VI. Jazyková úroveň práce:</u> | 2. Velmi dobrá |
| <u>VII. Náročnost zpracování tématu:</u> | 3. Střední |

Vyjádření vedoucího bakalářské práce:

This bachelor thesis studies an interesting topic. The motif of the pact with the devil is a universal one in many national literatures of Europe and the bachelor work covers a drama, two short stories and a novel, all written by Irishman, the last one of particularly great significance.

A feature which is rather disappointing is the all-too-frequent plot summary. The repeating of the plot and rather obvious characterizations of the major and minor characters is superficial, and it makes up the majority of each chapter. The religious (Biblical) background of the temptation by the devil might have been developed in the introduction to great benefit, as well as a brief overview of demonology in the European tradition, since it is the foundation of this motif and the depiction of the devil. Also greed is not the sole basis for motivation in all of the stories, but in one case it is political ambition (*Faustus Kelley*) and in another it is decadence and immoral behavior (*The Picture of Dorian Grey*).

The writing is clear. Occasionally some great errors appear but more frequently with minor errors and it is well structured. The language usage should be elevated, for at times the register resembles "street English" rather than the formal English of a scholar analyzing literary texts. It is the major drawback regarding the retelling of plots: I wish that the theme

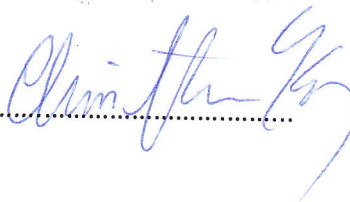
itself had been developed a little more deeply, and had less plot summary in the majority of the chapters.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. In the *bargain with the devil* motif in the works you have analyzed, are all of the protagonists members of the aristocracy? Why or why not? What role does social class play in your analyses?
2. In *The Picture of Dorian Grey* art (in the form of painting as well as in Sibyl Vane's acting) is depicted as the antithesis of God and true love. Can you expand on this theme in greater detail please?

Podpis vedoucího bakalářské práce: 

Datum:

*nehodící se škrtněte