

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Vojtěch SÝKORA
Název bakalářské práce: The Representation of African-Americans in Post-Civil War American Literature
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.

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| <u>I. Cíl práce a jeho naplnění:</u> | 2. Cíl práce byl naplněn s drobnými nedostatky |
| <u>II. Struktura práce:</u> | 2. Přiměřená |
| <u>III. Práce s literaturou:</u> | 3. Průměrná práce s literaturou |
| <u>IV. Formální stránka:</u> | 2. Obsahuje drobné formální chyby |
| <u>VI. Jazyková úroveň práce:</u> | 2. Velmi dobrá |
| <u>VII. Náročnost zpracování tématu:</u> | 3. Střední |

Vyjádření vedoucího bakalářské práce:

19th century American literature can be challenging and this work focuses on a specific area: African-Americans as represented in novels written after the Civil War (1861-65), an obviously discriminated minority recently freed from slavery). A significant mark of criticism which must be leveled against the analysis in this bachelor thesis is a lack of analysis – too often the writing focuses on retelling the plots. The usual features of racism is commented upon by Mr Sykora almost as if he were surprised that racism existed. Moreover, the jump from plot retelling to general U. S. history from the book by Tindall (cited as a source from the bibliography but never cited in the thesis) moves away from a “representation” or “imagology” literary analysis and more toward a question of historical analysis, as if these works of fiction were historical novels rather than whole cloth. The order which these three novels are treated is peculiar: Chesnutt’s 1899 novel is treated first, then Tourgee second (1879) and Harper’s is the final one (1892). Why in this order? These points aside, however, the time dedicated to the three novels and the commendable division and proper attention to the themes of the novels are handled well by Mr Sykora.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

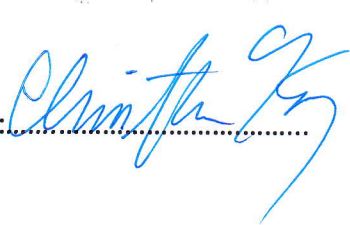
Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1 In your opinion, what motivated Tryon and Wain to see Rena Walden at the end of *The House behind the Cedars*? It is unclear from your writing. Who is most responsible for Rena's death?

2 Does Tourgee have any bad or evil blacks in his novel? Cite an example if you can.

3 Who shows a greater adherence to realistic fiction among the three novelists, in your opinion? Explain your position.

Podpis vedoucího bakalářské práce: 

Datum:

18. 8. 2019

*nehodící se škrtněte