

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Lucie Petrásková
Název bakalářské práce: The Marsh Girl Myth, A Human Individual as a Part of the Natural World in the work of Delia Owens/ Dívka z močálu, mýtus o dospívání v srdci přírody v románu Delii Owens
Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.
Oponentka bakalářské práce: Mgr. Renata Janktová, M.A., Ph.D.

I. Cíl práce a jeho naplnění: ~~1. Cíl práce byl stanoven a naplněn v souladu s tématem~~
2. Cíl práce byl naplněn s drobnými nedostatky
~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~
4. Stanovený cíl nebyl naplněn

II. Struktura práce: 1. Logická, jasná a přehledná
~~2. Přiměřená~~
3. Uspokojivá
4. Nevhodná

III. Práce s literaturou: ~~1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
~~3. Průměrná práce s literaturou~~
4. Slabá, chybná nebo nedostačující

IV. Formální stránka: ~~1. Odpovídá všem stanoveným požadavkům~~
2. Obsahuje drobné formální chyby
3. ~~Nesplňuje některé zásadní požadavky~~
4. ~~Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce: 1. Výborná
2. Velmi dobrá
~~3. Dobrá~~
4. Podprůměrná

VII. Náročnost zpracování tématu: 1. Velmi vysoká
2. Vysoká
3. Střední
4. Nízká

Vyjádření vedoucí bakalářské práce:

As a topic of her bachelor thesis, Lucie Petrásková selected a literary analysis of a novel written by a contemporary Southern writer Delia Owens in 2018. In the introductory chapter, Lucie classifies the novel *Where the Crawdads Sing* as a specific type of literary fiction, and she explains the difference between genre fiction and literary fiction, more specifically the genre of a coming-of-age story. In this introductory part of the thesis, general internet sources have been used and appropriately cited. The life and works of the Southern author Delia Owens has then been placed and classified in the overall context of literature of the American South. Relevant secondary sources have been mentioned (Brinkmeyer) to enlist the key concepts and elements that formed the tradition of American Southern literature (the sense of tradition and historical consciousness, the sense of the community, the grotesque element, linguistic as well as situational and character humour). The genre of Southern Gothic would, in my opinion deserve more space and consideration with respect to the title that is going to be analysed in the interpretational part of the bachelor thesis. In a subchapter of the Southern literary context, major authors of the American South are introduced with respect of the tradition (Faulkner, O'Connor, McCullers) and contemporary writers. The subchapter thus covers the Southern dynamics and development as well as changes under the influence of globalization and migration. Ann Beattie, Wendell Berry and Jericho Brown are mentioned as major representatives of contemporary Southern literature. The core of the literary analysis centres upon Delia Owens and her novel *Where the Crawdads Sing*. The theoretical approach to the analysis is based on the concept of the human-nature relationship. However, the theoretical approach is not based on scientific, sociological or philosophical principles but on a minor popular research among American citizens who were asked if they find themselves as part of nature and natural environment. In correspondence with the aim of the bachelor thesis, the theoretical approach then attempts to define the sense of wilderness as a crucial theme of Owens' novel. Wilderness is seen as a problematic concept from the geographical point of view due to globalization and the climate change. However, the term is not brought to light as a part of the literary analysis or within the literary context.

A substantial part of the thesis concerns the cultural background of the novel *Where the Crawdads Sing*, the novel's publication and popularity, including the upcoming film version. The detailed plot summary mentions the two timelines and offers the analysis of the main characters and their actions. Special attention is paid to the landscape of the marsh to emphasize Kya's attachment to the natural environment where she grew up.

The theme and motif analysis is a disappointing part of the bachelor thesis since it is based on students' popular website litcharts.com, which is not mentioned in the final bibliography. I believe Lucie Petrásková would have managed the analysis of symbols based on her own ideas with a better result.

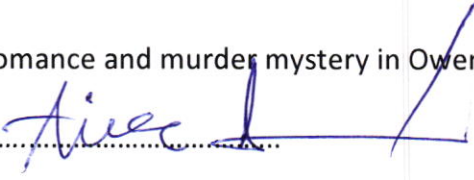
Occasionally, there are formal inconsistencies in the literary analysis (a quote mentioned twice, p. 23, 29), and the pages of the novel are not properly cited. Few grammatical errors occur (15, 23, 35), otherwise the bachelor thesis is written in appropriate language and style.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. How would you specify the genre of Delia Owens' novel *Where the Crawdads Sing*? Which of the elements you mentioned in your thesis pervade in your point of view/ interpretation of the story?
2. Is a novel always a type of literary fiction?
3. How would you interpret the ending of Kya's trial with respect to her future life and the sense of justice? Is there any ambivalence? How would you explain her motivation in the murder mystery case?
4. Can the story of Kya's life as a marsh girl be read from the realistic point of view? Or, is there a hint of idealism or sentimentalism regarding the process of her socialization?
5. Are there any features of Southern Gothic in Owens' novel *Where the Crawdads Sing*?
6. What are the elements of romance and murder mystery in Owens' novel?

Podpis vedoucí bakalářské práce:.....

Datum: 21. 7. 2022