

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Leona Nováková
Název bakalářské práce: Intertextual Elements and the Literary Tradition in the Works of Contemporary British Authors
Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.
Oponentka bakalářské práce: PhDr. Kamila Vránková, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
2. Cíl práce byl naplněn s drobnými nedostatky
3. Cíl práce byl adekvátní, ale jen částečně naplněný
4. Stanovený cíl nebyl naplněn

II. Struktura práce: 1. Logická, jasná a přehledná
2. Přiměřená
3. Uspokojivá
4. Nevhodná

III. Práce s literaturou: 1. ~~Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
3. ~~Průměrná práce s literaturou~~
4. ~~Slabá, chybná nebo nedostačující~~

IV. Formální stránka: 1. ~~Odpovídá všem stanoveným požadavkům~~
2. Obsahuje drobné formální chyby
3. ~~Nesplňuje některé zásadní požadavky~~
4. ~~Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce: 1. ~~Výborná~~
2. Velmi dobrá
3. ~~Dobrá~~
4. ~~Podprůměrná~~

VII. Náročnost zpracování tématu: 1. ~~Velmi vysoká~~
2. Vysoká
3. ~~Střední~~
4. ~~Nízká~~

Vyjádření vedoucí bakalářské práce:

In her bachelor thesis, Leona Nováková analyzed the work of the contemporary author of fantasy Theodora Goss with an aim to distinguish intertextual features related to the context of the British literary tradition.

In the introductory part, intertextuality is defined as a general relationship between literary works and their mutual influence. The aim of the thesis is to examine the influences and study the occurrence of characters, literary allusions, themes and direct references Theodora Goss used in her novel *The Strange Case of the Alchemist's Daughter* (2017). The theoretical part of the thesis provides an overview of the British and American literary tradition related to the analysis. The first part focuses on the Gothic novel based on the study of F. Botting, enlisting the elements of the Gothic settings, atmosphere and overall schematic characters and feelings. Attention is paid to the Gothic revival in the 1890s, which will support the theory of intertextuality through the references to T. Goss' novel. The chapter further enlists major representatives of the genre of the Gothic novel in the course of the centuries (Walpole, Lewis, Shelley, Stoker). The following chapter offers a general insight into the tradition of the Victorian novel, providing a review of the social and cultural changes of the reign of Queen Victoria according to Graham Tucker's *Companion to Victorian Literature*. Essential works of the Victorian authors are enlisted (Austen, the Bronte sisters, Dickens, Thackeray), the chapter being closely followed by the characteristics of Romanticism. Here the author of the thesis points out the continuity of the Gothic and Romantic tradition where the elements of the Gothic and Romantic merge, an example being the unique work of Mary Shelley. Wordsworth, Coleridge and Byron are mentioned in connection with Romantic poetry, the Bronte sisters in relation to the works of fiction. The representatives of the detective genre are seen in the context of the Anglo-American literary tradition (E. A. Poe, A. C. Doyle, A. Christie).

The core of the second part of the thesis lies in the literary analysis which provides a detailed overview of selected chapters of Theodora Goss' novel *The Strange Case of the Alchemist's Daughter*. The primary source has been cited properly and frequently to illustrate the method of close reading in search of the elements of intertextuality. As a result of her interpretation and analysis, Leona Nováková provides numerous references to characters and motifs that represent the sense of the Gothic, Romantic and late Victorian tradition. The themes and overall atmosphere of Goss' novel allude to the genre of the Gothic which relies on the mysterious plot twists also present in the genre of detective fiction. In the conclusion, the thesis refers to the aspect of feminism in the author's choice of neglected feminine characters within the Anglo-American literary tradition.

The language and style of writing of the thesis can be evaluated as very good. There are minor grammatical errors and spelling mistakes (e.g. p. 27 - 28), with clearly expressed opinions in simple but carefully written syntactical structures. The goal of the thesis was accomplished successfully and the structure of the work corresponds to the essential criteria of an academic piece of writing.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. How would you distinguish primary and secondary sources you worked with in your thesis? What were the criteria of your selection? How are they supposed to be divided?
2. Can we trace supernatural occurrences in Theodora Goss' novel The Strange Case of the Alchemist's Daughter within the genre of fantasy?
3. In the context of the tradition of the Gothic novel, what is the major influence on Theodora Goss' work?

Datum: 9. 5. 2023

Podpis vedoucí bakalářské práce:.....

