

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta:	Vojtěch Vošahlík
Název bakalářské práce:	The Relationship between Poetry and Music Lyrics
Vedoucí bakalářské práce:	Anna Regina Helal, M.A.
<u>I. Cíl práce a jeho naplnění:</u>	Cíl práce byl naplněn s drobnými nedostatky B
<u>II. Struktura práce:</u>	Přiměřená B
<u>III. Práce s literaturou:</u>	Velmi dobrá práce s adekvátními prameny v patřičném rozsahu B
<u>IV. Prezentace a interpretace dat:</u>	Velmi dobrá prezentace dat, úspěšný pokus o jejich interpretaci B
<u>V. Formální stránka:</u>	Odpovídá všem stanoveným požadavkům B
<u>VI. Jazyková úroveň práce:</u>	Velmi dobrá B
<u>VII. Náročnost zpracování tématu:</u>	Velmi vysoká A
<u>VIII. Přínosy práce:</u>	Originální zpracování a názory, předkládá nová zjištění A

Vyjádření vedoucího bakalářské práce:

This is an ambitious and relatively intellectual project with the author searching for original solutions. It tries to relate pop and/or folk lyrics to medieval and romantic poetry, as well as to social and political upheavals against which the lyrics had been written. Intrinsically, it proposes that instruction of English should be closely linked with that of Music, History and Social Studies, through interdisciplinary approach.

Unfortunately, this work has been marred by confusion, largely due to its wide and ill-defined scope.

The lyrics analyzed touch on a variety of mainstream social issues of the 1960's and the 1970's, mainly in the US: anti-Vietnam war protests, drug and alcohol addiction, rising

consumerism and young people's rebellion against it, as well as racism. Further, they deal with the reality of divided Europe, namely through the Berlin Wall.

The theoretical part deals with the history of lyric writing from the Antiquity up to Romanticism in the 19th century. While this part is competently handled, I would have preferred a bit less of it, and more of examples related to pedagogy. The inter-disciplinary approach to instruction has already been applied in schools in different countries, in my own experience, especially in the US, Great Britain, and Canada, so there must be ample literature about it.

Mr Vosahlik has chosen seven well-known songs to demonstrate his main ideas, notably by Leonard Cohen, Bob Dylan, Simon and Garfunkel, David Bowie, The Beatles, and The Eagles respectively. The linkage between the Theory (historical background) and the Practical analysis is tentative at best. On the other hand, the author's own interpretations and musings about the lyrics and their meaning provide for a good read, demonstrating his enthusiasm and familiarity with the topic.

The vocabulary of this thesis is rich and varied, but the author frequently resorts to construction of highly convoluted linked sentences, amounting to as many as 50-60 words! Most of the sentences are well-managed gramatically, but some slip into confusion. There is a number of sentence fragments. On the other hand, there are practically no spelling mistakes or typos.

Práci doporučuji k obhajobě a navrhuji hodnocení: **B**

Otázky k obhajobě:

- You have said that this approach would be appropriate for teaching students with Intermediate levels of English. Isn't that a wee bit over-optimistic?
- Could you tell us what has initially led you to this original approach – one which I personally do favor.

Podpis vedoucího bakalářské práce:



Datum: May the 8th, 2016