



POSUDEK OPONENTA BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **Double life in Oscar Wilde's *The Picture of Dorian Gray* and the author's life**

Autorka práce: **Lucie Pospíšilová**

Vedoucí bakalářské práce: **Einat Adar, M.A., Ph.D.**

Oponent bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Short characteristics of the thesis

The bachelor thesis focuses on the concept of "double life", both in Oscar Wilde's life and in his masterpiece *The Picture of Dorian Gray*. The author of the thesis attempts to find a connection between the duality described in the novel and the author's life, suggesting that it was precisely this duality that was of key importance for Wilde.

Overall assessment

The thesis is well structured and written, the argument is well-laid and nuanced. The BA thesis requirements have been met, even surpassed: the author has proved that she is indeed able to find a topic, study the relevant corpus of secondary literature and provide a concise, yet at the same time complex summary of it.

Duality or double life has been traditionally associated with the Victorian period: a puritan stance towards all things corporeal, yet a great surge in the production of pornographic literature; a life (exclusively men's) lived during the day and a life lived at night. Is *Dorian Gray* characteristic not only of Wilde but of the Victorian society at large? And is the concept of duality characteristic only of Victorian society or is it something that has prevailed ever since? And what about today? Is it still duality, or, rather, a multiplicity of identities that we create around ourselves? I think the thesis could serve as a good foundation for a discussion on the concept of identity and am looking forward to the defence.

Práci doporučuji k obhajobě.

Navrhovaná klasifikace: **výborně**

4. 6. 2022

Datum

Podpis