



POSUDEK VEDOUCÍHO BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura**

Název práce: **The Portrayal of Class in Charles Dicken's Work**

Autorka práce: **Eliška Raisová**

Vedoucí bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponent bakalářské práce: **Mgr. Tomáš Jajtner, Ph.D. et Th.D.**

Quality of Research

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)	2
The topic of the thesis is suitable for the scope and well defined:	2
Sets clear goals or questions for research:	2
Demonstrates conceptual clarity and accuracy:	1
Demonstrates a good understanding of the literary work(s) discussed	1
Engages with the subject critically and analytically:	1
Uses relevant scholarship meaningfully:	1

2) Comment shortly on the quality of the research presented in the thesis:

It is very difficult to assess the quality of the research, as the author has a rather odd way of referencing her sources. Sources are often quoted at the end of the paragraph and it is difficult to distinguish the source from the author's input. Sadly, all of this is rather unnecessary and had the author consulted the text beforehand, this would not have happened.

Quality of Writing

1) Please rate the following statements about the thesis on a scale of 1 (insufficient) to 3 (excellent)	
Has a clear and suitable structure:	2
Employs appropriate register and academic style:	2
Uses correct and relevant terminology:	2
Adheres to academic thesis guidelines, format and MLA style guide:	2
Written in correct and fluent English (both grammar and vocabulary):	1
Carefully edited with few typos or mistakes:	2

2) Comment shortly on the quality of the writing presented in the thesis:

The style of the writing is quite fine, with some stylistic shortcomings though: Czenglish, too long sentences, odd use of certain terms and expressions. The latter sometimes make it difficult to understand what the author means: "The population was rising, and so was the demand. The inquiry grew to such an extent it became hardly possible to answer with an offer of products created by hand" (p. 9); "The theories proclaimed are ones of the origin and extinction of species" (p. 10); "As the religion moderately proceeded to repatriation, it provided space for curiosity in other aspects of life" (p. 11); "Other minor subdivision included are, for example, The Landlords, who own a number of certain areas without any further importance attached to them." (p. 11); "From Marx's theory emerges the idea that individual should not be judged by what they are not able



to change about themselves or their lives" (p. 11). Sometimes the sentences simply don't make sense: "The country continued to be ruled by the bourgeoisie as the House of Commons was still mainly filled with aristocracy" (p. 13). At other times, statements are too simplistic and confusing: "No law enabled the women to express their thoughts" (p. 14). There are also sentences that should be explained at the defence: "Thomas Hardy or George Gissing was of the opinion the receivers perhaps should not expand their minds in such a measure and were scared of where this development could further lead." (p. 16)

Overall Review and Assessment

(short description of the thesis and its findings, what has been achieved, and areas for improvement)

The topic is well chosen but the research leaves much to be desired. There are many references indeed, but the readers is left in doubt whether the author truly understands the basis theories on which these references are built. Last but not least, there is a substantial number of language problems.

Questions for Defence

(please provide two questions for the student to answer during their defence)

What was the difference between Dickens's and Marx's concept of class?

Is Dickens, in his portrayal of class, different from other writers, namely Elizabeth Gaskell?

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **velmi dobře**

18. 8. 2023

Datum

Podpis

The final grade will be determined by the committee following the thesis defence.