

Review of Master work supervisor

Name and

Surname of Student Lena Theresa KLUTHE

Qualification Work Title

Challenges and opportunities of a French-German cross-border cooperation in the cultural sector. The example of the festival Perspectives in the Greater Region

Name and Type of Study Programme

Regional and European Project Management / Navazující

Faculty / Department

Ekonomická fakulta / KRM

Supervisor

Rentel Nadine, prof. Dr.

Review author

prof. Dr. Nadine Rentel

Thesis evaluation

1. Logical structure of the thesis 1.0

Note: The research question is clearly formulated, the structure of the theoretical part is logical, focusing on key notions which allow a good understanding of the analysis part.

2. Fulfillment of objectives 1.0

Note: The research question is discussed in detail, with the author analyzing different factors the interviews that might influence the cross-border cooperation in the cultural sector.

3. Methodological approach 1.0

Note: The qualitative approach is totally suitable in order to gain insights into the perspectives of persons involved in the project. The data is treated and analyzed systematically, all relevant decisions are explained.

4. Assessment of theoretical and/or practical contribution of the thesis 1.0

Note: The outcomes of the interview analysis could be applied to other cross-border cooperations in the cultural domain.

5. Handling of literature 1.0

Note: The author has taken into account a large number of relevant research literature both on the theoretical level and concerning the state of the art. When relevant, she takes a critical perspective and positions herself.

6. Formal aspects 1.5

Note: There occur some grammatical errors/typos in the text that could probably have been identified with the help of a spelling check, but the overall impression of style and language use is very positive.

7. Student's own contribution to the studied problems 1.0

Note: The author succeeds to understand the specific challenges of the studied cross-border cooperation in the cultural domain by interpreting the interviews in depth.

8. Monitoring for plagiarism (result) **negative**

Conclusion

Thesis evaluation (note): **excellent**

I recommend the thesis for defence: **YES**

Questions and comments

Critical comments and overall contributions, total value of the thesis

The author analyzes the challenges and opportunities of a cross-border cooperation in the cultural sector - a domain which for many has been overlooked not only in praxis, but also in research. However, she points out the relevance of her topic and highlights the interdependencies between cultural and economical cooperation.

The choice of a qualitative research method, conducting semi-structured interviews, is absolutely adequate in order to understand the subjective perspective of persons involved in the project PERSPECTIVES. The author explains her methodological decisions, the process of the data handling and analysis is made transparent. The analysis itself is very detailed, the interpretation of selected passages from the transcription is convincing. The discussion part completes the analysis, the author contextualizes her own findings based on research literature. The results of the analysis could be applied to other cross-border cooperations in the cultural domain.

Questions and topics for discussion before the commission

Could you explain why you have chosen the GAT2 system for transcription? What are the benefits?

With regards to the specific social dynamics you mention for the project, do you think that a group discussion would have led to significantly different results?

Where there any categories you did not find in research literature, before conducting the interviews?

Do you think that your findings are specific to the cultural sector? Are there any factors you worked out that would perhaps be less relevant for a non-cultural cooperation?

Date: Aug 22, 2023

Signature of supervisor