

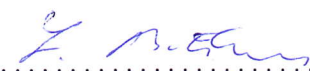
Průběh obhajoby bakalářské práce:

The defence of this bachelor thesis focused on the symbolism in the short stories collected in a book published by James Joyce called Dubliners. Color symbolism was presented by the author as well as events in the ordinary lives of common Irish people whose lives seemed bereft of hope except, as the author saw it, in the epiphany at the conclusion of "The Dead" - the final work in the collection. It was noted that the author wrote about many issues besides symbolism when analyzing the five stories approached in this thesis.

Body:

Klasifikace: *velmi dobře*

Celková klasifikace:

Datum obhajoby: *26-5-2016*
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podpis předsedy**Hodnocení ústních zkoušek:**