

Průběh obhajoby bakalářské práce:

The student has written on one of the most famous playwrights from the United States in the 20th century and one of the best plays - which has been adapted into a film directed by Robert Altman. In the adaptation, the playwright himself acts one of the two main roles. Sam Shepard's life is given appropriate treatment given that this play Food for Love is indeed autobiographical at least in part regarding alcoholism on the part of the father and the son. The fact that the Old Man is essentially a ghost was discussed, as was the first encounter between May and Ed as children who, unbeknownst to themselves, were half-siblings. Guilt, abandonment and jealousy reverberate in the siblings' relationship as it did with their respective mothers, and the discussion showed the student having mastered psychological similarities and differences between May and the two mothers.

There was a lack of secondary literature used in this thesis, a point made out by both evaluations. Nevertheless, the success by the student to single-handedly address (except for the incest theme) the prominent issues of the thesis were properly attended to in the thesis and the shortcomings were addressed adequately in the defense.

- Christopher Ky

Body:

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předseda zkušební komise