

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Barbora Stehlíková

Název bakalářské práce: Terry Pratchett's Portrayal of Victorian London in Dodger/
Obraz Londýna viktoriánského období v románu Terryho Pratchetta Dodger

Vedoucí bakalářské práce: PhDr. Alice Sukdolová, Ph.D.

Oponentka bakalářské práce: PhDr. Kamila Vránková, Ph.D.

I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
2. Cíl práce byl naplněn s drobnými nedostatky
3. Cíl práce byl adekvátní, ale jen částečně naplněný
4. Stanovený cíl nebyl naplněn

II. Struktura práce: 1. Logická, jasná a přehledná
2. Přiměřená
3. Uspokojivá
4. Nevhodná

III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny
v patřičném rozsahu
2. Velmi dobrá práce s adekvátními prameny
v patřičném rozsahu
3. Průměrná práce s literaturou
4. Slabá, chybná nebo nedostačující

IV. Formální stránka: 1. Odpovídá všem stanoveným požadavkům
2. Obsahuje drobné formální chyby
3. Nesplňuje některé zásadní požadavky
4. Nesplňuje většinu stanovených požadavků

VI. Jazyková úroveň práce: 1. Výborná
2. Velmi dobrá
3. Dobrá
4. Podprůměrná

VII. Náročnost zpracování tématu: 1. Velmi vysoká
2. Vysoká
3. Střední
4. Nízká

Vyjádření vedoucí bakalářské práce:

In her bachelor thesis, Barbora Stehlíková focused on the confrontation of the historical reality of Victorian England and its fictional portrait as created by a contemporary author of fantasy novels Terry Pratchett. In the introductory part of the thesis, the author provides a detailed overview of the life of British citizens in the Victorian era, concentrating on social changes, transformations and development of industry, transport, trade and finance, all with respect to the selected topic of the thesis. The first part relies on detailed reading of relevant secondary sources (Mitchell, Tucker, McDowall) that are being properly cited and presented. The second chapter highlights the life in London and its 19th century inhabitants, stressing the city's population growth, employment, female and child labour, the influence of schooling, the role of religion and work and life conditions (social class division, illness and healthcare, crime and the role of the Metropolitan Police, women rights and their position in society, etc.). A detailed analysis is given as for the lifestyle of servants, life in the street, family life, the institution of marriage and the role of leisure time and cultural activities.

The second substantial part of the thesis relates to the theme and focus of literary genres and traditions of the Victorian England, London specifically. The influence of critical realism and the role of the novel are being discussed, contrasted with the forms of Romanticism in the 19th century literature. The following chapter enlists popular classics of the Victorian era including Charles Dickens, the Bronte sisters, George Eliot, Conan Doyle among others, and also points out the role of children's literature and the printing press.

In connection with the theme of the bachelor thesis, the next chapter introduces a list of significant personalities that play their roles in Terry Pratchett's *Dodger* (Queen Victoria, Sir Robert Peel, Ben Disraeli, Charles Dickens and Henry Mayhew). Terry Pratchett's life and major works are introduced, consequently. At this point, instead of a detailed plot summary, an introduction to the elements of the Gothic novel would be more relevant and useful in providing a comparison within the literary analysis. The conclusion of the thesis, however, summarizes the significant Gothic elements of Pratchett's novel in comparison with some aspects of the historical reality of 19th century London.

The thesis is written in English in appropriate academic style, with the occurrence of minor grammatical errors (p. 8, 9, 10, 21), especially in morphological categories. Nevertheless, I do recommend the thesis for the defence.

Práce splňuje nejen základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. As the author whose novel you have analysed is a representative of contemporary fantasy, how would you compare his work with the 19th century realistic novels? Is *Dodger* a work based on the principles of critical realism, or fantastic fiction?
2. What are the key elements which connect Pratchett's novel with the context and structure of the Gothic novel?
3. Do you recognize examples of Pratchett's poetics, humour and his significant writing style in *Dodger*?

Podpis vedoucí bakalářské práce:.....

Datum: 17. 1. 2023