

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Štěpán VAVŘINEC
Název bakalářské práce: African American Satire: Analysis of Schuyler's *Black No More* and Kelley's *A Different Drummer*
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.
Opponent: PhDr. Alice Sukdolova, Ph.D.

- I. Cíl práce a jeho naplnění: 1. Cíl práce byl stanoven a naplněn v souladu s tématem
- II. Struktura práce: 1. Logická, jasná a přehledná
- III. Práce s literaturou: 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu
- IV. Formální stránka: 2. Obsahuje drobné formální chyby
- VI. Jazyková úroveň práce: 1. Výborná
- VII. Náročnost zpracování tématu: 1. Velmi vysoká

Vyjádření vedoucího bakalářské práce:

This is a well-written and well executed thesis, with quality writing and analysis. My comment are thus relatively minor complaints. I will quote p. 15 „In 2019 interview...” you should have written „In an interview first published in 2019...” since Kelley died in 2017 and one otherwise gets the impression that Kelley speaks from the grave. You might have mentioned that Kelley wrote more, much much more than just *A Different Drummer*. He is famous as a post-modernist writer in the way of Robert Coover, but with an obvious African American take.

Mr. Vavřinec writes a fine overview of satire as a form of comic criticism in literary texts. Of course politicians can give a satirical speech ridiculing a political rival; not all satire falls exclusively within the literary sphere, as you cite with a famous Kubrick film.

The thing about satire is usually taking down big people in society: politicians, and especially in Black culture the preachers in black churches, top Civil Rights activists, and others: Schuyler takes them all on. Likewise, whites, including Klan organizations, get pilliared by Schuyler as well. More emphasis, while not really on topic, to that fact that he science fiction-like quality of his novel was new in African American literature might have been made in the thesis by Mr. Vavřinec.

A Different Drummer has a white narrator which is not typical in African American literature seeking to give voice to blacks, whose voices are rarely heard in the South. The educated blacks, the politics and the satire are all bubbling up in this great novel and properly approached by Mr. Vavřinec.

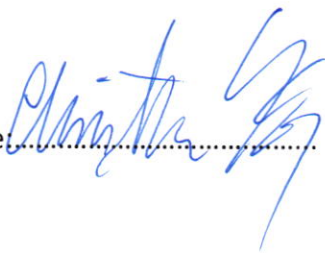
Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: výborně

Otázky k obhajobě:

1. McPhule (a great name by the way) is a preacher – but a white one – in *A Different Drummer* comparable to Givens in *Black No More*: please compare the satire of these preachers.
2. Which novel did you find more entertaining and why?

Podpis vedoucího bakalářské práce:



Datum: 12. 8. 2022