

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Monika Hüttlová
Název bakalářské práce: Symbolism in Joyce's *Dubliners*
Vedoucí bakalářské práce: PhDr. Christopher Koy, M.A., Ph.D.

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| <u>I. Cíl práce a jeho naplnění:</u> | 3. Cíl práce byl adekvátní, ale jen částečně naplněný |
| <u>II. Struktura práce:</u> | 2. Přiměřená |
| <u>III. Práce s literaturou:</u> | 2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu |
| <u>IV. Formální stránka:</u> | 1. Odpovídá všem stanoveným požadavkům |
| <u>VI. Jazyková úroveň práce:</u> | 1. Výborná |
| <u>VII. Náročnost zpracování tématu:</u> | 3. Střední |

Vyjádření vedoucího bakalářské práce:

This thesis on symbolism in *Dubliners* by James Joyce is only a partial treatment of the very famous story collection and veers off to biographical, feminist, colonial, intertextual and other theoretical approaches rather than a strict adherence to the symbols in the works. It is likely for this reason perhaps that only five of the 14 stories are treated in this study by Ms. Hüttlová. Although in the 1.3 that she argues that she has a representation of the different ages of the central Dubliner characters, in some cases the masterpiece story of the age division is not tackled but a much lesser story – “A Mother” is analyzed by Ms. Hüttlová instead of the magnificent “Ivy Day in the Committee Room” or “An Encounter” rather than the much more famous “Araby.”

Lots of secondary literature is cited throughout the bachelor theses which may have distracted Ms. Hüttlová from narrowly focusing on symbolism, since, as is well known, *Dubliners* may be interpreted in any variety of theoretical approaches. At certain points Ms. Hüttlová stretches when interpreting symbols of common action, such as Mahoney's dark-

complexion linked with racism in "An Encounter" or the three boys "being shouted at for immobility by the drivers of groaning carts" - Ms. Hüttlová sees this act as an inability to escape [what?] when it is clear that the boys are blocking the way and the cart-pushers want them simply to move quickly out of their way. While some errors in prepositions or articles occur repeatedly, on the whole the writing is of high quality and Ms. Hüttlová is generally in control of her diction. The formatting of the thesis falls away somewhat from the standard but does not really interfere with the reading experience.

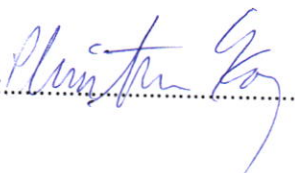
Práce splňuje * základní požadavky kladené na tento typ prací, a proto ji doporučuji * k ústní obhajobě.

Navrhovaná známka: velmi dobře *

Otázky k obhajobě:

1. The symbol of the cleaver in „The Boarding House“ was interpreted but not the symbol of the butch per se, the profession which daily makes use of a cleaver. Would you comment on the symbolism of this profession please?
2. At various points the narrator in "An Encounter" is depicted as having much in common with James Joyce, but then on p. 17 you argue that "An Encounter" is the narrator's "break out" as a homosexual. Would you then argue that Joyce was a homosexual or had such inclinations or tendencies?

Podpis vedoucího bakalářské práce:



Datum: 19. 5. 2016

*nehodící se škrtněte