



POSUDEK VEDOUCÍHO BAKALÁŘSKÉ PRÁCE

Studijní obor: **Anglický jazyk a literatura (dvouoborové studium)**

Název práce: **The Expression of Identity and Emotions in the Life and Work of Anne Lister**

Autorka práce: **Eliška Nováková**

Vedoucí bakalářské práce: **doc. PhDr. Ladislav Nagy, Ph.D.**

Oponentka bakalářské práce: **Einat Adar, M.A., Ph.D.**

Short characteristics of the thesis

The presented BA thesis focuses on the diaries of Anne Lister, an English diarist believed to be the "first modern lesbian". Lister, who came from a wealthy Yorkshire family, has been the centre of much critical and popular (BBC-HBO historical drama *Gentleman Jack*) attention recently. Her diaries, written for her private use and encrypted, deal with questions that were not fully addressed until many decades later. For this reason, she has been recently „rediscovered“, and much attention has been paid to her life and her diaries.

Overall assessment

It needs to be added that not much has been published on Lister in the Czech context. For the Czech audience (except the spectators of *Gentleman Jack*), she remains largely unknown. Therefore, it was with great pleasure that I received the proposal of Eliška Nováková to focus on her work.

Besides the originality of the topic, I also appreciate Eliška's independence. We had a few brief meetings over the thesis and then I was presented with the text, which is a coherent synthesis of Anne Lister's life. The well-balanced structure is accompanied by lively language that makes the thesis immensely readable.

The thesis does not rely on secondary sources, only very few are mentioned, but this is, in my view, more than offset by the author's excellent work with primary sources. I do believe that Eliška Nováková continues in her work on Anne Lister in her MA programme.

Práci **doporučuji** k obhajobě.

Navrhovaná klasifikace: **výborně**

4. 6. 2022

Datum

Podpis