

POSUDEK BAKALÁŘSKÉ PRÁCE

Jméno a příjmení studenta: Matěj Dynda

Název bakalářské práce: Comparison of Steven King's Novel *The Green Mile* with the
Film Adaptation by Frank Darabont

Vedoucí bakalářské práce: PhDr. Christopher Koy, MA, PhD.

Oponent bakalářské práce: Mgr. Renata Janktová, MA, PhD.

I. Cíl práce a jeho naplnění:

- ~~1. Cíl práce byl stanoven a naplněn v souladu s tématem~~
- ~~2. Cíl práce byl naplněn s drobnými nedostatky~~
- ~~3. Cíl práce byl adekvátní, ale jen částečně naplněný~~
- ~~4. Stanovený cíl nebyl naplněn~~

II. Struktura práce:

1. Logická, jasná a přehledná
2. Přiměřená
3. Uspokojivá
4. Nevhodná

III. Práce s literaturou:

- ~~1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu~~
2. Velmi dobrá práce s adekvátními prameny v patřičném rozsahu
3. Průměrná práce s literaturou
- ~~4. Slabá, chybná nebo nedostačující~~

IV. Formální stránka:

1. Odpovídá všem stanoveným požadavkům
- ~~2. Obsahuje drobné formální chyby~~
- ~~3. Nesplňuje některé zásadní požadavky~~
- ~~4. Nesplňuje většinu stanovených požadavků~~

VI. Jazyková úroveň práce:

1. Výborná
2. Velmi dobrá
3. Dobrá
4. Podprůměrná

VII. Náročnost zpracování tématu:

1. Velmi vysoká
2. Vysoká
3. Střední
4. Nízká

Vyjádření oponenta bakalářské práce:

The bachelor thesis sets out to analyse and compare Stephen King's novel *The Green Mile* with its Frank Darabount's film adaptation. It opens with the novelist's biography and career outline, and an introduction to the novel's historical context and setting in the American South. The aspect of race, however, remains, in my view, underexplained. Matěj Dynda's paraphrasing Strengell as claiming that King set the novel in the Southern states „to protest racism and hate“ (p.7) is inaccurate, and it also contradicts King's explanation regarding Coffey's race in his interview by Tony Magistrale (p.13), which Mr Dynda mentions on p. 15 but leaves without comment. In a similar way, Mr Dynda's approach to both King's text and the film adaptation is short of any deeper critical and interpretive engagement. The “Thematic Analysis” is only a brief outline of the key themes in the novel comprised largely of other critics' views. The comparison of the two works takes the form of meticulous retelling of individual episodes and spotting of differences between them. This has been certainly done with great effort and attention to detail. Nevertheless, any critical consideration and discussion of the changes and their effects are lacking. In the Conclusion, Mr Dynda speaks of “impoverishment” of the film adaptation compared to the novel, yet it is only here, too late and lacking further discussion, that the occurrence of any significant losses is indicated.

The thesis is well structured and written in very good English. There are some accuracy issues (e.g. misplaced or missing articles, “since” vs. “from” usage), punctuation issues (esp. use of “that” in relative clauses) and occasional confusing phrasing (e.g. “it ended up becoming leaving one sitting” - p.1). Shorter sentences, especially in the descriptive passages, would make the text more reader-friendly. As for referencing, verbatim quotes, however short, from the primary text in the Comparison section ought to be cited properly, including page numbers. There are some other citation flaws (Toni Morrison's “magic Negro” (p.15) is a secondary quote; Internet Archive is not the author of *The Green Mile* resourced from the site).

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

Navrhovaná známka: velmi dobře

Otázky k obhajobě:

1. Was there any specific reason why the novel's time setting of 1932 was moved to 1935 in the film?
2. Can you elaborate on the film's alleged impoverishments? What does the film lose compared to the novel? How about the Brad Dolan subplot missing from the film?
3. Are there any significant differences in the racial representation between the novel and the film? How do you read Stephen King's statement that the choice of Coffey's race was driven by the plot only?

Podpis oponenta bakalářské práce:..... Datum: 18.5. 2023

