

Příloha k protokolu o SZZ č.....
Vysoká škola: PF JU Čes.Budějovice
Katedra:anglistiky
Datum odevzdání posudku:
24.5.2012

Diplomant: Jitka Stará
Aprobace: AJ-ŠJ
~~Recenzent*)~~
Vedoucí*) bak. práce
PhDr.Ch.Koy, Ph.D.

POSUDEK BAKALÁŘSKÉ PRÁCE

The Deirdre Legend in Irish Fiction

(téma)

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| <u>I. Cíl práce a jeho naplnění:</u> | 2. Cíl práce byl naplněn s drobnými nedostatky |
| <u>II. Struktura práce:</u> | 2. Přiměřená |
| <u>III. Práce s literaturou:</u> | 1. Výborná: zvoleny a použity vhodné prameny v patřičném rozsahu |
| <u>IV. Formální stránka:</u> | 2. Obsahuje drobné formální chyby |
| <u>VI. Jazyková úroveň práce:</u> | 1. Výborná |
| <u>VII. Náročnost zpracování tématu:</u> | 1. Velmi vysoká |

Vyjádření vedoucího bakalářské práce:

Irish literature can be challenging and this work focuses on a specific Irish legend thoroughly, both in its original forms (written originally in the Old Irish language) as well as newer, modern English renditions in the lyrically poetic, prose (novel) and dramatic form by some of the most renowned writers who played significant roles in the Irish literary revival (Samuel Ferguson, James Stephens and John Millington Synge).

A main mark of criticism is the very uneven attention given to different works: Ms. Stará devoted 22 pages of fine analysis to the original legend, five pages to Ferguson, 6 pages to the three act play, and a mere 4 pages to a novel of over 150 pages! This is clearly the biggest weakness, but it is significant given the title of her bachelor thesis. Ms. Stará does review the omissions and additions in the new renditions of the Deirdre legend as well as moving folk symbols of loyalty (as well as Christian symbols). She worked very hard on this thesis, so I view her defense as a means of improving this evaluation mark, i.e., this is a very high 2 grade.

Práce splňuje základní požadavky kladené na tento typ prací, a proto ji doporučuji k ústní obhajobě.

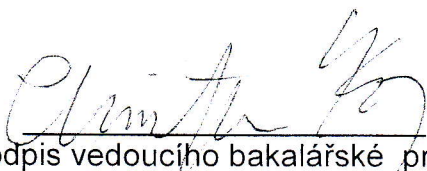
Otázky k obhajobě:

1 In the James Stephens novel, the notion of the Scottish king pursuing Deirdre relegates the experience of the beauty as a women pursued by three men rather than two. How does this change the ultimate meaning of this legend as to the choice of a marriage mate that Deirdre made?

2 In *Deirdre of the Sorrows* (spelled incorrectly as "Sorrow" in your Table of Content), J.M. Synge was inspired by folk language in the creation of his dramatic dialogues. Could you please go into some detail regarding the nature of the language of nobility and the use by Synge of Irish rural vernacular (when the characters have blue blood and are therefore edified)?

- velmi dobře -

Návrh na klasifikaci bakalářské práce:


podpis vedoucího bakalářské práce

24.5.

V Českých Budějovicích dne 2012

Stupeň kvalifikace	výborně	velmi dobře	dobře	nevyhověl
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